

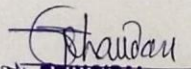
Raja Shripatrao Bhagwantrao Mahavidyalay, Aundh

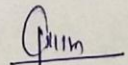
English Department

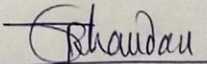
B. A. III Project List (2020-21)

Paper-XV English Drama

Sr. No.	Name of Student	Title of project
1	Madane Vikram Balish	Origin of English Drama
2	* Shinde Sanskruti Hanmant	Types of Drama
3	Kumkar Shubham Sudhakar	Comedy as a Form
4	* Deshmukh Shubhangi Sanjay	Nagmandal By Girish Karnad : Introduction
5	Gaikwad Rohit Tatyasaheb	Nagmandal By Girish Karnad: Theme
6	Jadhav Rushika Nagnath	Nagmandal By Girish Karnad: Characrization
7	Kumbhar Akash Kailas	Harvest By Majula P.: Introduction
8	* Sawant Namrata Shahaji	Harvest By Majula P.: Characrization
9	Thorat Tushar Dattatray	Harvest By Majula P.: Theme
10	* Deshmukh Rutuja Krushnat	Comedy as a Form
11	* Gharge Manisha Sambhaji	Harvest By Majula P.: Characrization


PRINCIPAL
Raja Shripatrao Bhagwantrao
Mahavidyalaya, Aundh (Satara)


HEAD,
ENGLISH DEPARTMENT,
B. MAHAVIDYALAY, AUNDH (SATARA)


Teacher Signature