

RAJA SHRIPATRAO BHAGWANTRAO MAHAVIDYALAYA, AUNDH

DEPARTMENT OF ENGLISH (2020-21) Time Table



Dr. Kore S. M.

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
11 to 11.50	B. A. III	B. A. II (C)	---	-----	B. A. III	B. A. I (C)
11.50 to 12.40	B. A. I (C)	B. A. III	B. A. II	B. A. III	B. A. II (C)	B. A. III
12.40 to 12.50	Break					
12.50 to 1.40	---	B. A. III	B. A. III	B. A. I (C)		---
1.40 to 2.30	B. A. III	B. A. II	B. A. II (C)	---	B. A. I (C)	B. A. II (C)

Dr. Bhosale S. R.

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
11 to 11.50	---	B. A. III	B. A. III (C)	B. A. III (C)	B. A. II	B. A. II
11.50 to 12.40	B. A. II	-----	B. A. III	B. A. II	B. A. III	B. A. I
12.40 to 12.50			Break			
12.50 to 1.40	B. A. III	-----	-----	B. A. II	B. A. III (C)	B. A. III (C)
1.40 to 2.30	B. A. I	B. A. III	B. A. III	B. A. III	B. A. II	B. A. III

S. M. Kore
HEAD,
 ENGLISH DEPARTMENT,
 R.S.B. MAHAVIDYALAY, AUNDH (SATARA)

S. R. Bhosale
I/C PRINCIPAL
 Raja Shripatrao Bhagwantrao
 Mahavidyalaya, Aundh (Satara)



RAJA SHRIPATRAO BHAGWANTRAO MAHAVIDYALAYA, AUNDH

DEPARTMENT OF ENGLISH (2020-21)

Time Table

Dr. Bhandare S. J.

Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
11 to 11.50	B. Sc III	B. Sc. III	B. Sc. III	B. Sc. III	B. Sc. I	B. A. III
11.50 to 12.40	B. A. III	---	B. Sc. I	---	---	---
12.40 to 12.50	---	---	---	Break	---	---
12.50 to 1.40	B. Sc. I	---	B. A. I (opt)	B. A. III	---	B. Sc. I
1.40 to 2.30	---	---	---	B. A. I (opt)	B. A. III	---


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I/C PRINCIPAL,
Rajashripatrao Bhagwantrao Mahavidyalaya, Aundh (Satara)



RAJA SHRIPATRAO BHAGWANTRAO MAHAVIDYALAYA, AUNDH.

DEPARTMENT OF ENGLISH

TIME TABLE – 2020-21

Sr. No.	Time	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	11 to 11.50	B. Sc.III SJB	B. Sc.III SJB	B. Sc.III SJB	B. Sc.III SJB	B. Sc. I SJB	B.A.I(c)SMK
		--	B.A.II(C)SMK	B.A.III(C)SRB	B.A.III(C)SRB	B.A.II(O)SRB	B.A.II(O)SRB
		B. A. III SMK	B.A. III SRB			B. A. III SMK	B. A.III SJB
2	11.50 to 12.40	B.A.I(c)SMK	B. A. III SMK	B. Sc.I SJB	B. A. II (O)SRB	B.A.II(C)SMK	B.A.I(O)SRB
		B.A. II SRB	--	B. A. II (O)SMK	B. A. III SMK	B.A. III SRB	B. A. III SMK
		B. A.III SJB	--	B.A. III SRB			
	12.40 to 12.50		Break				
3	12.50 to 1.40	B.Sc. I SJB	B. A. III SMK	B. A.I SJB	B.A.I(c)SMK	B.A.III(C)SRB	B. Sc.I SJB
		B.A. III SRB	--	B. A. III SMK	B.A.II(O)SRB		B.A.III(C)SRB
			--		B. A.III SJB		
4	1.40 to 2.30	B. A. I SRB	B. A. II (O)SMK	B.A.II(C)SMK	B.A.I(O)SJB	B.A.I(c)SMK	B.A.II(C)SMK
		B. A.III SMK	B.A. III SRB	B.A. III SRB	B.A. III SRB	B.A.II(O)SRB	B.A. III SRB


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Raja Shripatrao Bhagwantrao Mahavidyalaya, Aundh

Department Of English (2020-21)

Notice



Date: 24/06/2020

The faculties of English Department are requested to attend the meeting on 26th June 2019, in the department, at 2.00 p. m., to discuss some important issues.


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1) Dr. Bhosale S. R.



2) Dr. Bhandare S. J.



Agenda:

- 1) To confirm minutes of the last meeting
- 2) To prepare academic calendar for the academic year 2020-21
- 3) Syllabus and workload distribution for the academic year 2020-21
- 4) To start a short term course in Pragmatic English and submit the proposal to Department of Lifelong Learning and Extension, Shivaji University, Kolhapur.
- 5) Any other important issue

Minutes of the meeting:

- 1) Minutes of the last meeting were read out and confirmed.
- 2) It was decided to prepare the academic calendar for the year 2020-21 and this work was assigned to Shri. Bhosale S. R.
- 3) Paper wise syllabus and workload was distributed to all faculties.
- 4) It was decided to start a short term course in Pragmatic English and submit the proposal to Department of Lifelong Learning and Extension, Shivaji University, Kolhapur.
- 5) As there was no any other issue, the meeting was concluded with vote of thanks.


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Raja Shripatrao Bhagwantrao Mahavidyalaya, Aundh

Department Of English

Notice

Date: 15/03/2021

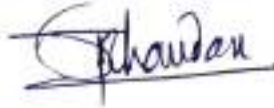
The faculties of English Department are requested to attend the meeting on 17/03/2021, in the department, at 2.00 p. m., to discuss some important issues.


HEAD,
ENGLISH DEPARTMENT,
R.S.B. MAHAVIDYALAY, AUNDH (SATARA)

1) Dr. Bhosale S. R.



2) Dr. Bhandare S. J.



Agenda:

- 1) Minutes of the last meeting
- 2) Discussion on Syllabus completion
- 3) Discussion on online teaching.
- 4) Discussion on course in Communication Skill
- 5) Any other subject

Minutes of the meeting:

- 1) Minutes of the last meeting were read out and confirmed.
- 2) Discussion on the syllabus completion took place.
- 3) It was decided that due to COVID-19 pandemic, online lectures should be conducted
- 4) Dr. S. R. Bhosale reported about the course in Pragmatic English
- 5) As there was no any other issue, the meeting was concluded with vote of thanks.


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R.S.B. MAHAVIDYALAY, AUNDH (SATARA)

Raja Shripatrao Bhagwantrao Mahavidyalay, Aundh.

Academic Calendar

English Department

2020- 21



Month	Activity
June	Admission Process, Faculty Meeting
July	Guest Lectures, Library visit
August	Elocution competition
September	Wall poster Presentation, Teachers day celebration
October	Seminars of students, faculty meeting
November	Semester Exam.
December	Online exam
January	Annual prize distribution
February	Activities
March	Project/ University Exam., Faculty Meeting
April	Faculty meeting/ next year planning/University Exam.
May	Exam., University Exam. Assessment work


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Mahavidyalaya, Aundh(Satara)

Raja ShripatraoBhagwantraoMahavidyalay, Aundh

Department Of English

Work Load Distribution (2020-21)

Sr. No.	Faculty	class	Subject/Paper	Workload
1	Dr. Kore S. M.	B. A. I (AECS)	English (Comp.)	04
		B. A. II (AECS)	English (Comp.)	04
		B. A. II	Literature & Cinema	02
		B. A. III	Literary Criticism	04
		B. A. III	Understanding Poetry	04
			Total	18
2	Dr.Bhosale S. R	B. A. I	Modern Indian Writing in English Translation	02
		B. A. II	Partition Literature	04
		B. A. III	Understanding Novel	04
		B. A. III	Language & Communication	04
		B, Sc. III	English (Comp.)	04
		B. A. II	Literature & Cinema	02
			Total	20
3	Dr.Bhandare S. J.	B.Sc. I	English (Comp.)	04
		B. Sc. III	English (Comp.)	04
		B.A. I	Modern Indian Writing in English Translation	02
		B.A. III	Understanding Drama	04
			Total	14


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Mahavidyalaya, Aundh (Satara)

Raja Shripatrao Bhagwantrao Mahavidyalay, Aundh


DEPT OF ENGLISH

Teaching Plan-2020-21

Class: B. A. I Subject: English (AECS)

Month	Topic/Unit	Sub Unit	Test/Seminar/Activity
June	College Starts, Admission Process	-----	-----
July	Module I A) Developing Vocabulary B) ON Saying Please	Types of Vocabulary, A. G. Gardiner's essay	---
August	Module II A) Narration B) In Passion's Shadow	Narration, tense Story in detail	---
September	Module III A) English for general Purposes B) The Solitary Reaper	Use of English in daily activities, poem by W. Wordsworth	Test
October	Module IV A) My School B) All the World is a Stage C) The Secret	Tagore's Story, appreciation of poem	---
November	Diwali Vacation-6 th Nov to 26 th Nov, 2019.	University Exam	University Exam
December	Module V A) Making Inquiries B) The Lost Child	Making enquiry at various situations, story,	---
January	VI A) Telephonic Communication B) To My Countrymen	Telephonic Communication, A. P. J. Abdul Kalam's article	-----
February	VII A) Description B) A Village Girl	Describing, poem	--
March	VIII A) My Elder Brother B) The Tiger	Theme and Summary, appreciation	---
April	C) A Poet	Appreciation	University Exam

Dr. Kore S.M.
Name of Teacher


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Raja ShripatraoBhagwantraoMahavidyalay, Aundh

Teaching Plan-2020-21

Class:B. A.-III Subject: Understanding Poetry

SEM - V& VI Paper: VIII, XIII

Month	Topic/Unit	Sub Unit	Test/Seminar/Activity
June	Admission Process	---	---
July	Unit I General Topics	Three topics	----
August	Unit II Elizabethan Poetry	Poems prescribed	-----
September	Unit III Metaphysical Poetry	Poems prescribed	
October	Unit IV Neoclassical Poetry	Poems prescribed	Seminar Presentation of Students
November	Diwali Vacation 4th to 25th Nov,2019.	Clauses -Introduction --	University Exam
December	Unit V General Topics	Three topics	---
January	Unit II Romantic Poetry	Poems prescribed	--
February	Unit III Twentieth Century Poetry Unit IV Modern Indian Poetry	Poems prescribed	Project worksubmission
March	Unit IV Modern Indian Poetry	Poems prescribed	University Exam

Dr. Kore S. M.

Name of Teacher


Head **HEAD,**
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Raja ShripatraoBhagwantraoMahavidyalay, Aundh

Teaching Plan-2020-21

Class: B. A.-III SEM – V& VI Subject: Literary Criticism Paper VII, XIII

Month	Topic/Unit	Sub Unit	Test/Seminar/Activity
June	College Starts, Admission Process.	---	---
July	Unit I Classical Criticism	Mimesis, Catharsis	---
August	Unit II Neo-Classical Criticism	Reason & Judgement, Dramatic irony, satire	---
September	Unit III Sir Philip Sidney : An Apology for Poetry	Critical essay, antiquity, Critic	---
October	Unit IV Literary Movement	Realism, Naturalism, Symbolism, Surrealism	Seminar presentation Of Students
November	Diwali Vacation		University Exam
December	Unit V Romantic Criticism	Fancy & Imagination, Esemplastic, Negative Capability, Noble Savage	---
January	Unit VI New Criticism	Dissociation of Sensibility, Objective Correlative	---
February	Unit VII Mathew Arnold : The Function of Criticism at the Present Time	Introduction, Function, Critic Essay,	Project Submission of the Students
March	Unit VIII Practical Criticism	Critical appreciation of poem	University Exam
April	-----	--	University Exam

Dr. Kore S.M.
Name of Teacher

S. Chaudhary
Jt. PRINCIPAL
Raja Shripatrao Bhagwantrao
Mahavidyalaya, Aundh(Satara)

Q. M.
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ENGLISH DEPARTMENT,
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Teaching Plan-2020-21

SEM- III, IV

Class: B. A.-II Subject: Literature & Cinema Paper III & V

Month	Topic/Unit	Sub Unit	Test/Seminar/Activity
June	Admission Process	--	--
July	Module I Theories of Adaptation	Definition, Process, Modes	---
August	Module II Adaptation as Interpretation	Interpretation, adaptation as interpretation	---
September	Module III Comedy of Errors and its Adaptation Angoor (1982)	Play, Movie, similarity, difference	Test
October	Module IV Comedy of Errors and its Adaptation Angoor (1982)	Characterization, plot, storyline	---
November	Diwali Vacation	---	University Exam
December	Module V Transformation & Transposition	Definition, transformation, trasposition	----
January	Module VI Hollywood and Bollywood	Hollywood, Bollywood	----
February	Module VII Chetan Bhagat's Five Points Someone and its Adaptation Three Idiots	Novel, movie similarity, difference	Test
March	Module VIII Chetan Bhagat's Five Points Someone and its Adaptation Three Idiots	Characterization, plot, storyline	----
April	Module VIII Chetan Bhagat's Five Points Someone and its Adaptation Three Idiots	Other discussion	University Exam
May			----

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Raja ShripatraoBhagwantraoMahavidyalay, Aundh

Class: B. A. -IISubject: English (AECS)SEM- V, VI(Teaching Plan-2020-21)

Month	Topic/Unit	Sub Unit	Test/Seminar/Activity
June	Admission Process	---	---
July	Module I A) Oral Skills B) A Real Good Smile - Bill Naughton C) Mending Wall - Robert Frost	Oral & written English, PPT, Interview; Story, Appreciation	---
August	Module II A) Conversation Skills B) The Highway - Ray Bradbury	Permission, agreement, disagreement, Request, discussion on article	----
September	Module III A) Developing Writing Skills B) Whitewashing the Fence - Mark Twain	Reports, journalistic report, paragraph, Reviews, article by mark twain	Test
October	Module IV A) Father Returning Home - DilipChitre B) There is a Garden in Her Face -Thomas Campion	Appreciation of poems, discussion	Seminar Presentation of the Students
November	Diwali Vacation	---	University Exam
December	Module V A) E - Communication B) Preparation for England - M.K.Gandhi	e-mail, blogs, M. K. Gandhi's article	----
January	Module VI A) Information Transfer and Interpretation of Data B) The Selfish Giant - Oscar Wilde C) Auto Wreck - Karl Shapiro	Definition, various diagrams, interpretation, story, poem	----
February	Module VII A) English for Banking and Industries B) The Journey - Mary Oliver	Notice, Agenda, Minutes, advertisement, appreciation of poem	Test
March	Module VIII A) An Old Man's Wisdom - SudhaMurty B) My Soul has a Hat - Mário de Andrade	Article of S. Murthy, appreciation of poem	
April	University Exam	---	University Exam

Dr. Kore S.M.
Name of Teacher


Head


Principal

Raja Shripatrao Bhagwantrao
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HEAD,
ENGLISH DEPARTMENT,
R.S.E. MAHAVIDYALAY, AUNDH (SATARA)



RAJA SHRIPATRAO BHAGWANTRAO MAHAVIDYALAYA , AUNDH

DEPT OF ENGLISH

TEACHING PLAN-2020-21

Class: B. A.-I Subject: Modern Indian Writing in English Translation

Paper I & II

Sem- I, II (CBCS DSC A 3)

Month	Topic/Unit	Sub Unit	Test/Seminar/Activity
June	College Starts, Admission Process	-----	-----
July	1. Short Story – Minor Form of Literature	Plot,Character,Setting, Conflict,Brevity.	---
August	2. Short Story – Minor Form of Literature- Types	Fables,Parables,Anecdote Legend etc.	----
September	3.A. The Shroud- Premchand B. Laloo-S. Chatterjee	Introduction of story Plot of Story	----
October	4 A. A Season Of No Return- Gurdial Singh, B. Rebati- F. M. Senapati	Plot and Theme of Story	---
November	Diwali Vacation-	University Exam	University Exam
December	1.Light, Oh Where is the Light-R. Tagore 2.When My Play was With Thee-	Theme and Summary of the Poem	---
January	3.When My Play was With Thee	When My Play was With Thee	----
February	3. I Say Unto Warts Shah-	Theme and Summary	--
March	Amrita Pritam	Theme and Summary	---
April	4. The Void, So Very Far- G. M. Muktibodh	Appreciation	University Exam
May	Summer Vacation		

Name of Teacher

Head

Dept of English

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RAJA SHRIPATRAO BHAGWANTRAO MAHAVIDYALAYA , AUNDH

DEPT OF ENGLISH

TEACHING PLAN-2020-21

Class:B. A.-III Subject: Language And Linguistics

Sem - V, VI Paper: XI, XVI

Month	Topic/Unit	Sub Unit	Test/Seminar/Activity
June	Admission Process	---	---
July	Language And Communication Phonology	Definitions and Characteristics of Language Speech Mechanism, Word Transcription Morpheme,, Primary Stress	---
August	Morphology	Word Classes-Open and Close Class, Morphological Processes	----
September	Words	Word Classes, Open and Close class: Form and Function, Exercise	
October	Phrases	Classes, Main Phrase, Subordinate Phrase, Form and Functional Lables to the phrases	Seminar Presentation of Students
November	Diwali Vacation		University Exam
December	Clauses	Clause Elements,Types of Clauses,Finite and Non Finite Clauses	---
January	Subordination and Coordination	Subordinative And Coordinative Clauses	--
February	Basic And Derived Structures	Inversion, Negation, Interrogation,Exclamation	--
March	Basic And Derived Structures	Omission of Certain Elements,Passivisation, Subject Raising,Style Transformation	University Exam
April	University Exam	--	--
May	Summer Vacation	--	--

Name of Teacher

Head

B. K. Kulkarni

Dept of English

P. M. M.

HEAD,

ENGLISH DEPARTMENT,
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PRINCIPAL

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Mahavidyalaya, Aundh(Satara)



RAJA SHRIPATRAO BHAGWANTRAO MAHAVIDYALAYA , AUNDH

DEPT OF ENGLISH

TEACHING PLAN-2020-21

Class: B. A.-III Subject: English Novel Paper X, XV. Sem- V, VI

Month	Topic/Unit	Sub Unit	Test/Seminar/Activity
June	College Starts , Admission Process.	---	----
July	Module I Rise And Development of the Novel		----
August	Module II Aspects of the Novel		----
September	Module III The Old Man And The Sea- Ernest Hemingway	Characters in the Novel, Critical Analysis of Novel	----
October	Module IV The Power And The Glory- Graham Greene	Plot and Theme Analysis of Novel	Seminar presentation Of Students
November	Diwali Vacation		University Exam
December		Novel Discussion	----
January	Module V Animal Farm- George Orwell	Characters in the Novel, Critical Analysis of Novel	----
February	Module VI The Guide- R.K.Narayan Module VII Historical And Psychological Novel	Plot and Theme Analysis of Novel	Project Submission of the Students
March	Module VIII Satirical Novel and Epistolary Novel		University Exam
April	University Exam	--	University Exam
May	Summer Vacation	---	----

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Dept of English

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**ENGLISH DEPARTMENT,
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RAJA SHRIPATRAO BHAGWANTRAO MAHAVIDYALAYA, AUNDH

DEPT OF ENGLISH

TEACHING PLAN-2020-21

Class: B. A.-II Subject: Partition Literature Sem- III, IV

Month	Topic/Unit	Sub Unit	Test/Seminar/Activity
June	Admission Process	---	---
July	Module I Causes And Effets of Partition Train To Pakistan- Khushwant Singh	Plot and Character Analysis of the Novel	---
August	Module II Train To Pakistan- Khushwant Singh	Summary of the Novel, Setting	---
September	Module III Train To Pakistan- Khushwant Singh	Appreciation of the novel,	---
October	Module IV Train To Pakistan- Khushwant Singh	Critical Remarks on Novel	---
November	Diwali Vacation	---	University Exam
December	Module I Impacts of Partition on womens Life	Theme, Summary and Appreciation of the Short Story	---
January	Module II Home And Exile	Theme, Summary and Appreciation of the short story	---
February	Module III. 1.Toba Tek Singh- S.H.Manto 2. The Final Solution- Manik Bandopadhaya	Theme, Summary and Appreciation of the Poems	---
March	Module III Short Stories 1. Defend Yourself Against Me- Bapsi Sidhwa	Critical Appreciation and Theme of the short Story	---
April	2. A Leaf In the Storm- Lalithambika Antharjanam	Critical Appreciation and Theme of the Short Story	University Exam
May	Summer Vacation	---	---

Name of Teacher

Head

Bhushan

Dept of English

[Signature]

HEAD,

ENGLISH DEPARTMENT,
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[Signature]
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DEPT OF ENGLISH

TEACHING PLAN-2020-21

Class: B. A.-III Subject: English (Comp) English for Communication

Sem- V, VI Paper: E. F

Month	Topic/Unit	Sub Unit	Test/Seminar/Activity
June	Admission Process	---	---
July	Module I Interview Skills The Interview- V.V.John	Techniques and Preparation of Interview, Article Discussion	---
August	Module II Grammar For Competitive Examinations The Lottery- Shirley Jackson	Importance of Vocabulary, Synonym, Antonym	---
September	Module III Writing Skills For Competitive Examinations After Twenty Years- O'Henry	Use of Articles, Quantifiers, Tense, Sub-Verb Concord, Story Discussion	----
October	Module IV I Shall Return to This Bengal- Jibananda Das Song Of Youth- A.P.J Abdul Kalam The Orphan Girl- Henry Derozio	Article Discussion Poem Analysis and Appreciation	Seminar Presentation of the Students
November	Diwali Vacation	---	University Exam
December	Module V Group Discussion, The Lighthousekeeper of Aspinwall- Henry Sienkiewicz	Review of the Skills of Group Discussin Article Discussion	----
January	Module VI Note Making And Note taking Three Questions- Leo Tolstoy	Importance of Note Making Article Discussion	----
February	Module VII Media Writing	Techniques of GD, Article Discussion.	Project Submission by Students

Shrawan
PRINCIPAL

Raja Shripatrao Bhagwantrao Mahavidyalaya, Aundh(Satara)



	Eight Rupees- Mulali Das Melwani	Poem Discussion	
March	Module VIII The Mystic Drum- Gabriel Okara Two Dead Soldiers- Jean Arasanayagam Bora Ring-Judith Wright	Poem Discussion	University Exam
April	University Exam	---	University Exam
May	Summer Vacation	----	----

Name of Teacher

Head

Dept of English

HEAD,

**ENGLISH DEPARTMENT,
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**PRINCIPAL
Raja Shrikrishna Bhagwantrao
Mahavidyalaya, Aundh, Satara**

Raja Shripatrao Bhagwantrao Mahavidyalaya, Aundh.




Teaching Plan of Dr. Bhandare S. J.

Ability Enhancement Compulsory Course

B. Sc. Part-III Sem-V & VI Academic Year-2020-21

Department of English

Month	Class & paper	Topic
June: 2020	B. Sc. III English for Communication	Admission process, Module I : Introduction, Interview Skills
July: 2020		Module I : A-Interview Skills and B- Enterprise by Nissim Ezekiel
August: 2020		Module-II A- E-Communication B- The Ant and the Grasshopper by William Somerset Mugham
September: 2020		Module-III-A- English for Competitive Examinations B- The Look-out Man
October: 2020		Module-IV-A Forgetting Our Own History by Sudha Murthy B-The Butterfly by Arun Kolhatkar C- For Your Lanes My Country by Faiz Ahmad Faiz Diwali Vacation
November: 2020		<u>Diwali Vacation</u> Module-V-A Communication Skills Group Discussion
December: 2020		Module V-B Evolution by Sherman Alexie Module VI-A Note Making and Note Taking
January: 2021		Module-VI-B English for Specific Purposes Module-VI-B Gateman's Gift by R. K. Narayan
February: 2021		Module-VII-A An Introduction to Media Writing Module-VII-B Karma by Khushwant Singh
March: 2021		Module-VIII-A Bhaurao In America by Barr. P. G. Patil B-The Grass is Really Like Me by Kishwar Naheed C-Tha Granny by Tejaswini Patil
April: 2021		University Exam.


PRINCIPAL
Raja Shripatrao Bhagwantrao
Mahavidyalaya, Aundh (Satara)


HEAD,
ENGLISH DEPARTMENT,
MAHAVIDYALAYA, AUNDH (SATARA)

Raja Shripatrao Bhagwantrao Mahavidyalaya, Aundh



Teaching Plan of Dr. Bhandare S. J. Ability Enhancement Compulsory Course B. Sc. Part-I Sem-I & II Academic Year-2020-21

Department of English

Month	Class & paper	Topic
June: 2020	B. Sc. I English for Communication	Admission process, Module I : Introduction, Developing Vocabulary
July: 2020		Developing Vocabulary Detailed Teaching
August: 2020		Technology with a Human Face by E. F. Schumacher and How Beautiful by P. K. Padhy
September: 2020		Module-II-A Communication Skill Narration B- As a Flower I Come by Sundaram and Module-III-A Communication Skill Description
October: 2020		Module-III-B I Have a Dream by Martin Luther King Jr. Module-IV-A The Auspicious Vision by Rabindranath Tagore B:The Book by Ifikhar Rizvi Diwali Vacation
November: 2020		<u>Diwali Vacation</u> Module-V-A Introduction: Telephonic Communication
December: 2020		Module V-B Lost Forest by Johannes Jensen Module V-C Stopping by Woods by Robert Frost
January: 2021		Module-VI-A English for Specific Purposes Module-VI-B Putting Data to Effective Use by Satish Tripathi
February: 2021		Module-VII-A English for Advertising Module-VII-B An Epitaph by W. H. Davies
March: 2021		Module-VIII-A The Golden Touch by Nathaniel Hawthorne Module-VIII-B Offering in the Temple by Desika Vinayakam Pillai
April: 2021		University Exam.


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HEAD,
ENGLISH DEPARTMENT,
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Raja Shripatrao Bhagwantrao Mahavidyalaya, Aundh.

Teaching Plan of Dr. Bhandare S. J.

Modern Indian Writing in English Translation

B. A. Part-I: Sem-I & II: Academic Year-2020-21

Department of English



Month	Class & paper	Topic
June: 2020	B. A. I Introduction to Short Story and the Novel	Admission process, Unit-1 Short Story as a Minor Form of Literature: Characteristic Features
July: 2020		Unit 2. Short Story as a Minor Form of Literature: Types of the Short Story
August: 2020		Unit 3. A) Premchand 'The Shroud' B) Saratchandra Chatterji 'Laloo' Detailed discussion on the story, plot construction, theme, characterization and symbolism
September: 2020		Unit 4. A) Gurdial Singh 'A Season of No Return' B) Fakir Mohan Senapati 'Rebati' Detailed discussion on the story, plot construction, theme, characterization and symbolism
October: 2020		Unit 4. B) Fakir Mohan Senapati 'Rebati' Detailed discussion on the story, plot construction, theme, characterization and symbolism Diwali Vacation
November: 2020		Diwali Vacation Unit 1. Rabindra Nath Tagore: Light, Oh Where is the Light? Detailed discussion on the poem theme, content, use of metaphors etc.
December: 2021		Unit 1. ii) When My Play Was With Thee Amrita Pritam: i) I Say Unto Waris Shah
January: 2021		Unit 2. G. M. Muktibodh: i) The Void ii) So Very Far Detailed discussion on the poem theme, content, use of metaphors etc.
February: 2021		Play - Unit 3. Satish Alekar- The Dread Departure (Mahanirvan). Discussion on Author, literary Contribution, Act wise summary etc.
March: 2021		Unit 4. Satish Alekar- The Dread Departure (Mahanirvan). Detailed Discussion on plot construction, characterization, summary, dark comedy etc.
April: 2021		University Exam.

S. Bhandare
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S. Bhandare
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Teaching Plan of Dr. Bhandare S. J.

English Drama

B. A. Part-III: Sem-V & VI: Academic Year-2020-21

Department of English



Month	Class & paper	Topic
June: 2020	B. A. III Understanding Drama	Admission process, MODULE I Definition and Elements of Drama
July: 2020		MODULE II Tragedy as a Form Discussion on Definition, Types, Characteristics of the form
August: 2020		MODULE III <i>The Importance of Being Earnest</i> - Oscar Wilde Biographical Information, Plot Overview, Characters, Act wise summary, Characterization
September: 2020		MODULE IV <i>Hamlet</i> by William Shakespeare Biographical Information, Plot Overview, Characters, Act wise summary, Characterization
October: 2020		MODULE IV <i>Hamlet</i> by William Shakespeare Use of symbolism, Universal themes, Social Context, and overall discussion on the drama
November: 2020		<u>Diwali Vacation</u> Introduction to the syllabus and discussion on the types of question papers with weightage of marks.
December: 2020		MODULE V Types of Drama Discussion on various types of Dramas
January: 2021		MODULE VI Comedy as a Form Discussion on comedy as a form and various types of comedies with its characteristics and major dramatists of the ganere
February: 2021		MODULE VII <i>Nagmandala</i> – Girish Karnad Discussion on subject matter, Act Wise Summary, Theme, Symbolism and Characterization of the play.
March: 2021		MODULE VIII <i>Harvest</i> – Manjula Padmanabhan Discussion on Themes in the play, Title, Motifs, Structure, Technique, language of the play,
April: 2021		University Exam.


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RAJA SHRIPATRAO BHAGWANTRAO MAHAVIDYALAYA , AUNDH

DEPT OF ENGLISH

Syllabus Completion Report-2020-21

Class: B. A.-I Subject: Modern Indian Writing in English Translation

Paper I & II

Sem- I, II (CBCS DSC A 3)

Month	Topic/Unit	Sub Unit	Incomplete/Completed
June	College Starts, Admission Process	-----	
July	5. Short Story – Minor Form of Literature	Plot,Character,Setting, Conflict,Brevity.	Completed
August	6. Short Story – Minor Form of Literature- Types	Fables,Parables,Anecdote Legend etc.	Completed
September	3.A. The Shroud- Premchand B. Laloo-S. Chatterjee	Introduction of story Plot of Story	Completed
October	5 A. A Season Of No Return- Gurdial Singh, B. Rebati- F. M. Senapati	Plot and Theme of Story	Completed
November	Diwali Vacation-	University Exam	
December	1.Light, Oh Where is the Light-R. Tagore 2.When My Play was With Thee-	Theme and Summary of the Poem	Completed
January	3.When My Play was With Thee	When My Play was With Thee	Completed
February	7. I Say Unto Warts Shah-	Theme and Summary	Completed
March	Amrita Pritam	Theme and Summary	Completed
April	8. The Void, So Very Far- G. M. Muktibodh	Appreciation	Completed
May	Summer Vacation		

Name of Teacher

Head

Dept of English

HEAD,

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Mahavidyalaya, Aundh(Satara)



RAJA SHRIPATRAO BHAGWANTRAO MAHAVIDYALAYA , AUNDH
DEPT OF ENGLISH

Syllabus Completion Report-2020-21

Class:B. A.-III Subject: Language And Linguistics

Sem - V, VI Paper: XI, XVI

Month	Topic/Unit	Sub Unit	Incomplete/Completed
June	Admission Process	---	
July	Language And Communication Phonology	Definitions and Characteristics of Language Speech Mechanism, Word Transcription Morpheme., Primary Stress	Completed
August	Morphology	Word Classes-Open and Close Class, Morphological Processes	Completed
September	Words	Word Classes, Open and Close class: Form and Function, Exercises	Completed
October	Phrases	Classes, Main Phrase, Subordinate Phrase, Form and Functional Labels to the phrases	Completed
November	Diwali Vacation		
December	Clauses	Clause Elements, Types of Clauses, Finite and Non Finite Clauses	Completed
January	Subordination and Coordination	Subordinative And Coordinative Clauses	Completed
February	Basic And Derived Structures	Inversion, Negation, Interrogation, Exclamation	Completed
March	Basic And Derived Structures	Omission of Certain Elements, Passivisation, Subject Raising, Style Transformation	Completed
April	University Exam	--	
May	Summer Vacation	--	

Name of Teacher

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Dept of English

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RAJA SHRIPATRAO BHAGWANTRAO MAHAVIDYALAYA , AUNDH

DEPT OF ENGLISH

Syllabus Completion Report-2020-21

Class: B. A.-III Subject: English Novel Paper X, XV. Sem- V, VI

Month	Topic/Unit	Sub Unit	Incomplete/Completed
June	College Starts , Admission Process.	---	Completed
July	Module I Rise And Development of the Novel	History of Rise And Development of the Novel	Completed
August	Module II Aspects of the Novel		Completed
September	Module III The Old Man And The Sea- Ernest Hemingway	Characters in the Novel, Critical Analysis of Novel	Completed
October	Module IV The Power And The Glory- Graham Greene	Plot and Theme Analysis of Novel	Completed
November	Diwali Vacation		
December	Module V Animal Farm- George Orwell	Novel Discussion	Completed
January	Module V Animal Farm- George Orwell	Characters in the Novel, Critical Analysis of Novel	Completed
February	Module VI The Guide- R.K.Narayan Module VII Historical And Psychological Novel	Plot and Theme Analysis of Novel	Completed
March	Module VIII Satirical Novel and Epistolary Novel		Completed
April	University Exam	--	
May	Summer Vacation	---	

Name of Teacher

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RAJA SHRIPATRAO BHAGWANTRAO MAHAVIDYALAYA, AUNDH

DEPT OF ENGLISH

Syllabus Completion Report-2020-21

Class: B. A.-II Subject: Partition Literature Sem- III, IV

Month	Topic/Unit	Sub Unit	Incomplete/Completed
June	Admission Process	--	
July	Module I Causes And Effets of Partition Train To Pakistan- Khushwant Singh	Plot and Character Analysis of the Novel	Completed
August	Module II Train To Pakistan- Khushwant Singh	Summary of the Novel, Setting	Completed
September	Module III Train To Pakistan- Khushwant Singh	Appreciation of the novel,	Completed
October	Module IV Train To Pakistan- Khushwant Singh	Critical Remarks on Novel	Completed
November	Diwali Vacation	---	
December	Module I Impacts of Partition on womens Life	Theme, Summary and Appreciation of the Short Story	Completed
January	Module II Home And Exile	Theme, Summary and Appreciation of the short story	Completed
February	Module III. 1.Toba Tek Singh- S.H.Manto 2. The Final Solution- Manik Bandopadhaya	Theme, Summary and Appreciation of the Poems	Completed
March	Module III Short Stories 3. Defend Yourself Against Me- Bapsi Sidhwa	Critical Appreciation and Theme of the short Story	Completed
April	4. A Leaf In the Storm- Lalithambika Antharjanam	Critical Appreciation and Theme of the Short Story	Completed
May	Summer Vacation	---	

Name of Teacher

Head

Dept of English

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**ENGLISH DEPARTMENT,
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PRINCIPAL

**Raja Shripatrao Bhagwantrao
Mahavidyalaya, Aundh(Satara)**



RAJA SHRIPATRAO BHAGWANTRAO MAHAVIDYALAYA , AUNDH

DEPT OF ENGLISH

Syllabus Completion Report-2020-21

Class: B. A.-III Subject: English (Comp) English for Communication

Sem- V, VI Paper: E. F

Month	Topic/Unit	Sub Unit	Incomplete/Completed
June	Admission Process	---	
July	Module I Interview Skills The Interview- V.V.John	Techniques and Preparation of Interview, Article Discussion	Completed
August	Module II Grammar For Competitive Examinations The Lottery- Shirley Jackson	Importance of Vocabulary, Synonym, Antonym	Completed
September	Module III Writing Skills For Competitive Examinations After Twenty Years- O'Henry	Use of Articles, Quantifiers, Tense, Sub- Verb Concord, Story Discussion	Completed
October	Module IV I Shall Return to This Bengal- Jibananda Das Song Of Youth- A.P.J Abdul Kalam The Orphan Girl- Henry Derozio	Article Discussion Poem Analysis and Appreciation	Completed
November	Diwali Vacation	---	
December	Module V Group Discussion, The Lighthousekeeper of Aspinwall- Henry Sienkiewicz	Review of the Skills of Group Discussin Article Discussion	Completed
January	Module VI Note Making And Note taking Three Questions- Leo Tolstoy	Importance of Note Making Article Discussion	Completed
February	Module VII Media Writing	Techniques of GD, Article Discussion.	Completed


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	Eight Rupees- Mulali Das Melwani	Poem Discussion	
March	Module VIII The Mystic Drum- Gabriel Okara Two Dead Soldiers- Jean Arasanayagam Bora Ring-Judith Wright	Poem Discussion	Completed
April	University Exam	---	
May	Summer Vacation	---	

Name of Teacher

Bhikabhai

Head

Dept of English

Amr

HEAD,

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Shawari

PRINCIPAL

**Raja Shripatrao Bhagwantrao
Mahavidyalaya, Aundh(Satara)**

RAJA SHRIPATRAO BHAGWANTRAO MAHAVIDHYALAY, AUNDH

Syllabus Completion Report

Semester-I

1 Name of teacher: Dr. Kore Shrishail M.


2 Subject: English (AECC)

3 Class: B .A. Part - I

4 Year: 2020-21

Syllabus Allotted By University /Department	Syllabus Completed
Module I A) Developing Vocabulary B) ON Saying Please Module II A) Narration B) In Passion's Shadow Module III A) English for general Purposes B) The Solitary Reaper Module IV A) My School B) All the World is a Stage C) The Secret	Each and every module is completed
	Details of incomplete Syllabus -----
	Details of extra syllabus taught (remedial coaching/special coaching)
	Extra lectures are conducted for slow learners

I have completed the syllabus allotted to me. I have also conducted unit tests, seminars, project report etc. and kept records of all.


Principal
Raja Shripatrao Bhagwantrao
Mahavidyalaya, Aundh (Satara)


HEAD,
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Syllabus Completion Report

Semester-II

1 Name of teacher: Dr. Kore Shrishail M.

2 Subject: English AECC

3 Class: B .A. PART I

4 Year: 2020-21

Syllabus Allotted By University /Department	Syllabus Completed
Module V A) Making Inquiries B) The Lost Child Module VI A)Telephonic Communication B) To My Countrymen Module VII A) Description B) A Village Girl Module VIII A)My Elder Brother B) The Tiger C) A Poet	Each and every module is completed
	Details of incomplete Syllabus

	Details of extra syllabus taught (remedial coaching/special coaching
	Extra lectures are conducted for slow learners

I have completed the syllabus allotted to me. I have also conducted unit tests, seminars, project report etc and kept records of all.


PRINCIPAL
Raja Shripatrao Bhagwantrao
Mahavidyalaya, Aundh(Satara)


HEAD,
ENGLISH DEPARTMENT,
B. MAHAVIDYALAY, AUNDH (SATARA)

RAJA SHRIPATRAO BHAGWANTRAOMAHAVIDHYALAYA AUNDH

Syllabus Completion Report

Semester-III

- 1 Name of teacher: Dr. Kore Shrishail M.
- 2 Subject: English Paper III (Literature and Cinema)
- 3 Class: B .A. PART - II
- 4 Year: 2020-21

Syllabus Allotted By University /Department	Syllabus Completed
Module I Theories of Adaptation Module II Adaptation as Interpretation Module III Comedy of Errors and its Adaptation Angoor (1982) Module IV Comedy of Errors and its Adaptation Angoor (1982)	Each and every module is completed
	Details of incomplete Syllabus -----
	Details of extra syllabus taught (remedial coaching/special coaching
	Extra lectures are conducted for slow learners

I have completed the syllabus allotted to me. I have also conducted unit tests, seminars, project report etc. and kept records of all.


Principal
PRINCIPAL

Raja Shripatrao Bhagwantrao
Mahavidyalaya, Aundh(Satara)


HEAD
Head of Department
ENGLISH DEPARTMENT,
B. MAHAVIDYALAY, AUNDH (SATARA)

Syllabus Completion Report

Semester-IV

1 Name of teacher: Dr. Kore Shrishail Mallappa

2 Subject: English Paper V (Literature and Cinema)

3 Class: B .A. PART - II

4 Year: 2020-21

Syllabus Allotted By University /Department	Syllabus Completed
Module V Transformation & Transposition Module VI Hollywood and Bollywood Module VII Chetan Bhagat's Five Points Someone and its Adaptation Three Idiots Module VIII Chetan Bhagat's Five Points Someone and its Adaptation Three Idiots	Each and every module is completed
	Details of incomplete Syllabus

I have completed the syllabus allotted to me. I have also conducted unit tests, seminars, project report etc and kept records of all.


Principal
Raja Shripatrao Bhagwantrao
(Satara, Aundh/Satara)


Head of Department
HEAD
ENGLISH DEPARTMENT,
MAHAVIDYALAY, AUNDH (SATARA)

RAJA SHRIPATRAO BHAGWANTRAOMAHAVIDHYALAYA AUNDH

Syllabus Completion Report

Semester-V

1 Name of teacher: Dr. Kore Shrishail Mallappa

2 Subject: Understanding Poetry Paper VIII

3 Class: B .A. PART - III

4 Year: 2020-21

Syllabus Allotted By University /Department	Syllabus Completed
Unit I General Topics Unit II Elizabethan Poetry Unit III Metaphysical Poetry Unit IV Neoclassical Poetry	Syllabus is completed
	Details of incomplete Syllabus

I have completed the syllabus allotted to me. I have also conducted unit tests, seminars, project report etc and kept records of all.


PRINCIPAL
Raja Shripatrao Bhagwantrao
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HEAD,
ENGLISH DEPARTMENT,
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RAJA SHRIPATRAO BHAGWANTRAOMAHAVIDHYALAYA AUNDH

Syllabus Completion Report

Semester-VI

1 Name of teacher: Dr. Kore Shrishail Mallappa

2 Subject: Understanding Poetry Paper XIII

3 Class: B .A. PART - III

4 Year: 2020-21

Syllabus Allotted By University /Department	Syllabus Completed
Unit V General Topics Unit II Romantic Poetry Unit III Twentieth Century Poetry Unit IV Modern Indian Poetry	Syllabus is completed
	Details of incomplete Syllabus

I have completed the syllabus allotted to me. I have also conducted unit tests, seminars, project report etc and kept records of all.


Principal
Raja Shripatrao Bhagwantrao
Mahavidyalaya, Aundh(Satara)


Head of Department,
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RAJA SHRIPATRAO BHAGWANTRAOMAHAVIDHYALAYA AUNDH

Syllabus Completion Report

Semester-V

1 Name of teacher: Dr. Kore Shrishail Mallappa

2 Subject: Literary Criticism & Critical Appreciation Paper VII

3 Class: B .A. PART - III

4 Year: 2020-21

Syllabus Allotted By University /Department	Syllabus Completed
Unit I Classical Criticism Unit II Neo-Classical Criticism Unit III Sir Philip Sidney : An Apology for Poetry Unit IV Literary Movement	Syllabus is completed
	Details of incomplete Syllabus -----
	Details of extra syllabus taught (remedial coaching/special coaching
	Extra lectures are conducted for slow learners

I have completed the syllabus allotted to me. I have also conducted unit tests, seminars, project report etc and kept records of all.


PRINCIPAL

Raja Shripatrao Bhagwantrao
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HEAD,

ENGLISH DEPARTMENT,
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Syllabus Completion Report

Semester-VI

1 Name of teacher: Dr. Kore Shrishail Mallappa


2 Subject: Literary Criticism & Critical Appreciation Paper XII

3 Class: B .A. PART - III

4 Year: 2020-21

Syllabus Allotted By University /Department	Syllabus Completed
Unit V Romantic Criticism Unit II New Criticism Unit III Mathew Arnold : The Function of Criticism at the Present Time Unit IV Practical Criticism	Syllabus is completed
	Details of incomplete Syllabus -----
	Details of extra syllabus taught (remedial coaching/special coaching
	Extra lectures are conducted for slow learners

I have completed the syllabus allotted to me. I have also conducted unit tests, seminars, project report etc and kept records of all.


PRINCIPAL
Raja Shripatrao Bhagwantrao
Mahavidyalaya, Aundh (Satara)


HEAD,
Head of Department,
K. B. MAHAVIDYALAY, AUNDH (SATARA)

Syllabus Completion Report

Semester-III

1 Name of Teacher: Dr. Kore Shrishail M.

2 Subject: English (AECS)

3 Class: B .A. PART - II

4 Year: 2020-21

Syllabus Allotted By University /Department	Syllabus Completed
Module I A) Oral Skills B) A Real Good Smile - Bill Naughton C) Mending Wall - Robert Frost Module II A) Conversation Skills B) The Highway - Ray Bradbury Module III A) Developing Writing Skills B) Whitewashing the Fence - Mark Twain Module IV A) Father Returning Home - Dilip Chitre B) There is a Garden in Her Face -Thomas Campion	All modules are completed
	Details of incomplete Syllabus

I have completed the syllabus allotted to me. I have also conducted unit tests, seminars, project report etc. and kept records of all.


PRINCIPAL
 Raja Shripatrao Bhagwantrao
 Mahavidyalaya, Aundh (Satara)


HEAD,
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 K.S.D. MAHAVIDYALAY, AUNDH (SATARA)

Syllabus Completion Report
Semester-IV

1 Name of Teacher: Dr. Kore Shrishail Mallappa

2 Subject: English (AECS)

3 Class: B .A. PART - II

4 Year: 2020-21

Syllabus Allotted By University /Department	Syllabus Completed
Module V A) E - Communication B) Preparation for England - M.K.Gandhi Module VI A) Information Transfer and Interpretation of Data B) The Selfish Giant - Oscar Wilde C) Auto Wreck - Karl Shapiro Module VII A) English for Banking and Industries B) The Journey - Mary Oliver Module VIII A) An Old Man's Wisdom - Sudha Murty B) My Soul has a Hat - Mário de Andrade	All modules are completed
	Details of incomplete Syllabus

I have completed the syllabus allotted to me. I have also conducted unit tests, seminars, project report etc and kept records of all.


Principal
Raja Shripatrao Bhagwantrao
Mahavidyalaya, Aundh(Satara)


Head of Department
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RAJA SHRIPATRAO BHAGWANTRAO MAHAVIDHYALAY, AUNDH

Syllabus Completion Report

Semester-V



- 1 Name of teacher: Dr. Bhandare Shrikant Jayant
- 2 Subject: English (Compulsory English) Paper-C
- 3 Class: B. Sc. Part – III
- 4 Year: 2020-21

Syllabus Allotted By University /Department	Syllabus Completed
Module I A) Interview Skills B) Enterprise- Nissim Ezekiel Module II A) E-Communication B) The Ant and the Grasshopper-William Somerset Mugham Module III A) English for Competitive Examinations B) B) The Look-out Man- Nicolas Bentley Module IV A) Forgetting Our Own History- Sudha Murty B) The Butterfly-Arun Kolhatkar C) For Your Lanes My Country- Faiz Ahmad Faiz	All the units are completed
	Details of incomplete Syllabus

	Details of extra syllabus taught (remedial coaching/special coaching)
	Extra lectures are conducted for slow learners

I have completed the syllabus allotted to me. I have also conducted unit tests, seminars, Assignments etc. and kept records of all.

PRINCIPAL
Raja Shripatrao Bhagwantrao
Mahavidyalaya, Aundh(Satara)

Head of Department
ENGLISH DEPARTMENT,
R.S.B MAHAVIDYALAY, AUNDH (SATARA)

Syllabus Completion Report

Semester-VI



1 Name of teacher: Dr. Bhandare Shrikant Jayant

2 Subject: English Compulsory Paper-D

3 Class: B. Sc. Part: III

4 Year: 2020-21

Syllabus Allotted By University /Department	Syllabus Completed
Module V A) Group Discussion B) Evolution-Sherman Alexie Module VI A) Note Making and Note Taking B) Gateman's Gift- R. K. Narayan Module VII A) An Introduction to Media Writng B) Karma-Khushwant Singh Module VIII A) Bhaurao in America- Barr. P. G. Patil B) The Grass is Really Like Me – Kishwar Naheed C) The Granny- Tejaswini Patil	All the units are completed
	Details of incomplete Syllabus

	Details of extra syllabus taught (remedial coaching/special coaching)
	Extra lectures are conducted for slow learners

I have completed the syllabus allotted to me. I have also conducted unit tests, seminars, assignments, etc and kept records of all.

Principal
Raja Shripatrao Bhagwantrao
Mahavidyalaya, Aundh(Satara)

Head of Department
ENGLISH DEPARTMENT,
R.S.B. MAHAVIDYALAY, AUNDH (SATARA)

Raja Shripatrao Bhagwantrao Mahavidyalaya, Aundh

Syllabus Completion Report

Semester-V



- 1 Name of teacher: Dr. Bhandare Shrikant Jayant
- 2 Subject: English Paper IX (Understanding Drama)
- 3 Class: B .A. PART – III
- 4 Year: 2020-21

Syllabus Allotted By University /Department	Syllabus Completed
Module I Definition and Elements of Drama Module II Comedy as a Form Module III Importance of Being Earnest-Oscar Wilde Module IV Hamlet- William Shakespeare	All the Units are completed
	Details of incomplete Syllabus -----
	Details of extra syllabus taught (remedial coaching/special coaching)
	Extra lectures are conducted for slow learners

I have completed the syllabus allotted to me. I have also conducted unit tests, seminars, assignments, etc. and kept records of all.


PRINCIPAL
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Mahavidyalaya, Aundh(Satara)




Head of Department
ENGLISH DEPARTMENT,
R.S.B. MAHAVIDYALAY, AUNDH (SATARA)

Raja Shripatrao Bhagwantrao Mahavidyalaya, Aundh

Syllabus Completion Report

Semester-VI



- 1 Name of teacher: Dr. Bhandare Shrikant Jayant
- 2 Subject: English Paper XIV (Literature and Cinema)
- 3 Class: B .A. PART - III
- 4 Year: 2020-21

Syllabus Allotted By University /Department	Syllabus Completed
Module V Types of Drama Module VI Comedy As A Form Module VII Nagamandala- Girish Karnad Module VIII Harvest-Manjula Padmanabhan	All the units are completed
	Details of incomplete Syllabus

I have completed the syllabus allotted to me. I have also conducted unit tests, seminars, assignments, etc. and kept records of all.

Principal
Raja Shripatrao Bhagwantrao
Mahavidyalaya, Aundh(Satara)

Head of Department
HEAD
ENGLISH DEPARTMENT,
R.S.B. MAHAVIDYALAY, AUNDH (SATARA)



Raja Shripatrao Bhagwantrao Mahavidyalaya, Aundh

Syllabus Completion Report

Semester-I



- 1 Name of teacher: Dr. Bhandare Shrikant Jayant
- 2 Subject: Modern Indian Writing in English Translation
- 3 Class: B .A. PART - I
- 4 Year: 2020-21

Syllabus Allotted By University /Department	Syllabus Completed
Unit 4: A Season of No Return by Gurdial Singh Unit 5: Rebati by Fakir Mohan Senapati	All the units are completed
	Details of incomplete Syllabus

I have completed the syllabus allotted to me. I have also conducted unit tests, seminars, etc and kept records of all.

Bhandare

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Syllabus Completion Report

Semester-I



1 Name of teacher: Dr. Bhandare Shrikant Jayant

2 Subject: English for Communication. Ability Enhancement Compulsory Course

3 Class: B.Sc. PART – I (CBCS), Paper- A

4 Year: 2020-21

Syllabus Allotted By University /Department	Syllabus Completed
Module I D) Developing Vocabulary E) Technology with a Human Face by E. F. Schumacher F) How Beautiful by P. K. Padhy Module II C) Narration D) As a Flower I Come by Sundaram Module III C) Description D) I Have a Dream by Martin Luther King Jr. Module IV C) An Auspicious Vision by Rabindranath Tagore D) The Book by Iftikhar Rizvi	All the modules are taught.
	Details of incomplete Syllabus -----
	Details of extra syllabus taught (remedial coaching/special coaching)
	Extra lectures are conducted for slow learners

I have completed the syllabus allotted to me. I have also conducted unit tests, seminars, etc. and kept records of all in the department.

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Syllabus Completion Report

Semester-II



- 1 Name of teacher: Dr. Bhandare Shrikant Jayant
- 2 Subject: English for Communication. Ability Enhancement Compulsory Course
- 3 Class: B .Sc. PART - I, Paper-B
- 4 Year: 2020-21

Syllabus Allotted By University /Department	Syllabus Completed
Module V D) Telephonic Communication E) Lost Forest by Johannes Jensen F) Stopping by Woods by Robert Frost Module VI C) English for Specific Purposes D) Putting Data to Effective Use by Satish Tripathi Module VII C) English for Advertising D) An Epitaph by W. H. Davies Module VIII C) The Golden Touch by Nathaniel Hawthorne D) Offering in the Temple by Desika Vinayakam Pillai	All the Modules are taught.
	Details of incomplete Syllabus -----
	Details of extra syllabus taught (remedial coaching/special coaching)
	Extra lectures are conducted for slow learners

I have completed the syllabus allotted to me. I have also conducted unit tests, seminars, etc. and kept records of all in the department.

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