

# **SHIVAJI UNIVERSITY, KOLHAPUR.**



**A' Grade**

**Re-accredited By NAAC**

**Revised Syllabus For**

**Bachelor of Arts (Semester System)**

**Part – III**

**History**

**Syllabus to be implemented from June2015**

### Equivalence Papers for B.A. III (History)

Sr.No	Old Syllabus( June 2012)		New Syllabus (June 2015)	
<b>Semester V</b>				
1	VII	History of Ancient India (Prehistoric and Proto Historic Period)	VII	History of Ancient India (From Prehistory to 3rd c. BC)
2	VIII	History of Mughal India (1526 to 1707)	VIII	Political History of Medieval India (1206 to 1707 A.D.)
3	IX	History of U.S.A. (1776-1856)	IX	India Since Independence –I
4	X	Expansion and Downfall of Maratha Power (1707 to 1761)	X	History of the Marathas (1707-1818)
5	XI	Introduction to Historiography –I	XI	Introduction to Historiography
<b>SEMESTER VI</b>				
1	XII	History of Ancient India (600 B.C. to 650 A.D.)	XII	History of Ancient India (From 3 c. BC to 7th c. AD)
2	XIII	History of Mughal India (1526 to 1707)	XIII	Socio-Economic and Cultural History of Medieval India (1206 to 1707 A.D. )
3	XIV	History of U.S.A. (1856-1945)	XIV	India Since independence- II
4	XV	Expansion and Downfall of Maratha Power (1762-1818)	XV	Modern Maharashtra (1960 to 2000)
5	XVI	Introduction to Historiography II	XVI	Applications of History

### Structure of Course Revised syllabus of B.A. Part III (History)

Sem No	Paper No.	Title of the Paper	Theory Marks	Term work
<b>Sem-V</b>	Paper VII	History of Ancient India (From Prehistory to 3rd c. BC)	<b>40</b>	<b>10</b>
<b>Sem-V</b>	Paper VIII	Political History of Medieval India (1206 to 1707 A.D.)	<b>40</b>	<b>10</b>
<b>Sem-V</b>	Paper IX	India Since Independence –I	<b>40</b>	<b>10</b>

<b>Sem-V</b>	Paper X	History of the Marathas (1707-1818)	<b>40</b>	<b>10</b>
<b>Sem-V</b>	Paper XI	Introduction to Historiography	<b>40</b>	<b>10</b>
<b>Sem-VI</b>	Paper XII	History of Ancient India (From 3 c. BC to 7th c. AD)	<b>40</b>	<b>10</b>
<b>Sem-VI</b>	Paper XIII	Socio-Economic and Cultural History of Medieval India (1206 to 1707 A.D. )	<b>40</b>	<b>10</b>
<b>Sem-VI</b>	Paper XIV	India Since independence- II	<b>40</b>	<b>10</b>
<b>Sem-VI</b>	Paper XV	Modern Maharashtra (1960 to 2000)	<b>40</b>	<b>10</b>
<b>Sem-VI</b>	Paper XVI	Applications of History	<b>40</b>	<b>10</b>

**Shivaji University, Kolhapur**  
**B.A. Part -III, (History)**  
**Introduced from June, 2015**  
**Semester –V**  
**Paper VII**

History of Ancient India (From Prehistory to 3rd c. BC)

Unit I. Pre & Proto history

- a. Paleolithic to Mesolithic: Development of Tool Types, Mesolithic Rock-Art
- b. Neolithic: Tool-type, dwelling, southern ash mounds
- c. Harappa Civilization: Spread, Town-planning, Trade, Religion, Seal

Unit II. Vedic Culture

- a. Vedic literature: Vedas and Upanishad
- b. Early Vedic Culture: Polity, Society and Religion
- c. Later Vedic Culture: Polity, Society and Religion
- d. Megalithic (with special reference to Maharashtra): Meaning, Spread and Types

Unit III. India during 6th c. BC

- a. Second urbanization and 16 Mahajanapadas
- b. Jainism: Life & Work of Vardhaman Mahavir
- c. Buddhism: Life & Work of Gautam Buddha

Unit IV. Mauryan Period

- a. Sources: Arthashastra and Indica
- b. Major Kings and their achievements: Chandragupta and Ashoka
- c. Mauryan Administration
- d. Religion (Ashoka's Dhamma) and Art

Reference Books:

1. Allchin, F.R. & B. Rise of Civilization in India and Pakistan
2. Romila Thapar, Early India, Penguin
3. Upinder Singh, A History of Ancient and Early Medieval India, Pearson

4. D.N. Jha, Early India: A Consise History, Manohar Publishers
5. म.के.ढवळीकर, कोणे एके काळाची सिंधू संस्कृती, राजहंस प्रकाशन, पुणे
6. म.के.ढवळीकर, आर्यांच्या शोधात, राजहंस प्रकाशन, पुणे
7. लक्ष्मणशास्त्री जोशी, वैदिक संस्कृतीचा विकास, प्रज्ञापाठशाला मंडळ, वाई
8. रोमिला थापर, अर्ली इंडिया
9. रोमिला थापर, अशोक आणि मौर्यांचा र्हास
10. आर. एस. शर्मा प्राचीन भारतातील राजकीय विचार आणि संस्था, ICHR आणि डायमंड प्रकाशन, पुणे, २००६
11. य. ना. कदम, प्राचीन व मध्ययुगीन भारत, फडके प्रकाशन, कोल्हापूर
12. दिक्षित, भारतीय तत्वज्ञान, फडके प्रकाशन, कोल्हापूर
13. मराठी विश्वकोश नोंदी
14. भारतीय संस्कृती कोश नोंदी
15. हेमचंद्र रायचौधरी, प्राचीन भारताचा राजकीय इतिहास (ICHR) डायमंड प्रकाशन, पुणे.

#### Paper No. VIII

#### Political History of Medieval India (1206 to 1707 A.D.)

##### Unit I Sources

- a) Literary: Tarikh-i-Fruzshahi (Ziauddin Barani), Akbarnama, Amuktyamalyda, Gulashan-e-Ibrahimi,
- b) Archaeological (excluding painting and monuments)
- c) Foreign travelers' account: Ibn Batuta, Bernier, Domingo Paes

##### Unit II Major Sultans

- a) Allauddin Khilaji
- b) Muhammad-bin-Tughlaq
- c) Administrative System: Iqta

##### Unit III Major Mughal Emperors

- a) Akbar
- b) Aurangzeb
- c) Administrative System: Mansab and Jagir

##### Unit IV Provincial Rulers

- a) Krishnadevraya
- b) Ibrahim Adilshah II
- c) Chandbibi

##### Reference Books:

1. Ali, M. Athar, - Mughal Nobility under the Aurangzeb, Asia Publication, Mumbai, 1970.
2. Khan, A.R.- Chieftains in the Mughal Empire during the reign of Akbar, IAS, Simla, 1977.
3. Habib, Muhammad – Politics and Society in early Medieval period Vols. I & II
4. Chitnis, K.N.,- Glimpses of Medieval Indian Ideas and Institutions.
5. Patil, M.P., - Court Life Under Vijaynagar Rulers.
6. Shrivastava, A.L.- The Mughal Empire

7. Choudhari, C., Medieval India, Central educational enterprises, Calcutta, 1985.
8. Mahajan, V. D., The Sultanate of Delhi, S. Chand & Company, New Delhi, 1981.
9. Mahajan, V. D., Mughal Rule in India, S. Chand & Company, New Delhi, 1978.
10. Singh, Meera., Medieval History of India, Vikas Publication, New Delhi, 1978.
11. कृ. ना. चिटणीस, मध्ययुगीन भारतीय संकल्पना व संस्था, खंड १ ते ४, पुणे, १९८२
12. डॉ. श. गो. कोलारकर, मध्ययुगीन भारताचा इतिहास (१२०६ ते १७०७), श्री मंगेश प्रकाशन, १९९४
13. बारगळ व ढवळे, मध्यकालीन भारत, विद्याप्रकाशन, नागपूर, १९८७
14. डब्ल्यू. एच.मूरलॅन्ड, अकबर ते औरंगजेब (I.C.H.R.)मराठी अनु. डायमंड प्रकाशन, पुणे
15. एन.ए.सिद्धिकी, मोगलकालीन महसूल पद्धती (I.C.H.R.) डायमंड प्रकाशन, पुणे
16. डब्ल्यू. एच.मूरलॅन्ड, अकबरकालीन हिंदुस्थान (I.C.H.R.) डायमंड प्रकाशन, पुणे
17. जदूनाथ सरकार, औरंगजेब, डायमंड प्रकाशन, पुणे

### Paper IX

#### India since Independence –I

(This is an introductory paper aimed at promoting a broad understanding of major developments in India among the students)

Unit I Political Parties in brief : Congress

- a) Pandit Nehru
- b) Indira Gandhi
- c) Rajiv Gandhi
- d) Narsimharao

Unit II Other political parties in brief:

- a) Janata Party: Morarji Desai
- b) Janata Dal: V. P. Singh
- c) BJP: Atal Bihari Vajpayee

Unit III Agriculture (1947-1991)

- a) Land reforms: Zamindari Abolition, Land Ceiling, Bhoodan Movement
- b) Green revolutions
- c) Agrarian struggles: Telangana (Andra Pradesh) , Shetkari

Sanghatana(Maharashtra)

Unit IV Industry and Trade (1947-1991)

- a) Industrial development: Heavy Industries -Cotton, Steel and Cement
- b) Impact of five year plans
- c) Trade: Export and import

Reference Books:

- 1) Bipan Chandra, Mridula Mukherjee, Aditya Mukherjee, India since independence, Penguin Books, New Delhi , 2000
- 2) Krishnan Bhatia, The Ordeal of Nationhood, New York, 1971
- 3) Rajni Kothari, Politics in India, New Delhi, 1970
- 4) Francine R. Frankel, India's Political Economy, 1947-1977, Delhi, 1978
- 5) Paul Brass, The Politics of India since Independence, New Delhi, 1992
- 6) Yogendra Singh, Social Change in India, New Delhi, 1993
- 7) Bipan Chandra, Essays on Contemporary India , revised edition, New Delhi, 1999

- 8) A.R. Desai,(ed.) Agrarian Struggles in India After Independence, Delhi, 1986
- 9) P. Sundarayya, Telangana People's Struggle and its Lessons, Calcutta, 1972
- 10) बिपिन चंद्र, इंडिया आफ्टर इंडिपेन्डन्स,(मराठी अनुवाद) के सागर पब्लिकेशन , पुणे, २००४.
- 11) बी.बी. पाटील भारतीय शासन आणि राजकारण, फडके प्रकाशन, कोल्हापूर, २००४
- 12) प्रभाकर देशमुख, भारतीय अर्थशास्त्र, पिंपळापूरे अँड कंपनी पब्लिशर्स, नागपूर २००६
- 13) लालासाहेब घाटगे, वावरे, भारतीय अर्थव्यवस्था, निराली प्रकाशन पुणे, २०१०

Paper No X

History of the Marathas (1707-1818)

Unit I. Political Condition up to 1761 (outline)

- a. Release of Shahu and Balaji Vishwanath
- b. Bajirao I
- c. Balaji Bajiro and the Third War of Panipat

Unit II. Political Condition after 1761

- a. Madhavrao
- b. Mahadaji Shinde and Nana Phadanvis
- c. Causes for the decline of Maratha Power

Unit III. Socio-Economic Condition

- a. Social Structure- Untouchability, Vethbegari, Slavery,
- b. Condition of women
- c. Agrarian System: Land Revenue, Irrigation
- d. Trade & Industry

Unit IV. Culture

- a. Performing Arts: Powada and Tamasha
- b. Visual Arts: Painting
- c. Architecture: (a) Forts, Water System in Pune, Ghats at Wai (b) Temples of Maratha Style

Reference Books:

- 1) G.S. Sardesai, New History of the Marathas, Volumes, I,II and III
- 2) V.G.Dighe, Peshwa Bajirao and Maratha Expantion.
- 3) P.G. Gupta, Bajirai II and East India Company
- 4) Desai S.V., Social Life in Maharashtra under Peshwas.
- 5) Chitnis K.N., Socio-Economic aspects of Medieval India.
- 6) Mahajan. T.T., Trade and Commerce during Peshwa period.
- 7) Hiroshi Fukuzawa, Medieval Deccan, Oxford University Press, New Delhi
- 8) आठल्ये व सासवडकर, मराठी साम्राज्याचा विकास आणि र्हास
- ९) गो. स. सरदेसाई, मराठी रियासत , मध्य विभाग- १,२,३, व ४
- १०) वा. कृ. भावे, पेशवेकालीन महाराष्ट्र
- ११) पा. आ. गवळी, पेशवेकालीन महाराष्ट्र
- 12) A.R.Kulkarni, The Marathas, Dimand Publication, Pune.

- 13) अ.रा.कुलकर्णी (संपा.) मराठ्यांचा इतिहास साधने परिचय, डायमंड प्रकाशन, पुणे.  
14) A.R.Kulkarni, Studies of Maratha History, Dimand Publication, Pune.

Paper No. XI

Introduction to Historiography

Unit I. Introduction to History

- a) Meaning of History
- b) Kinds of History
- c) Auxiliary Sciences

Unit II. Acquisition of Historical Data

- a) Survey, Interview, questionnaire
- b) Archives and Newspapers
- c) Internet, Radio, T.V., Short films

Unit III Process of History Writing

- a) Selection of Topic
- b) Chapter scheme
- c) Evaluation of Sources
- d) Presentation

Unit IV. Tools of Writing History

- a) Notes Taking and end notes
- b) Index and bibliography
- c) Dating

Reference Books:

1. Ali Sheikh, B., History :Its theory and Method, (2nd Edition) Macmillan India Ltd., Mumbai, 1984.
2. Burke, Peter, History and Social Theory, Polity Press, Cambridge, 1992.
3. Gardiner, Patrick, (ed.) Theories of History, Collier Macmillan Ltd., London 1959.
4. Rajayyan, K., History :in theory and Method, Raj Publishers., Madurai, (IIIth Edition) 1982.
5. Stanford, Michael, A Campaign to the Study of History, Oxford, 1997.
6. Kothari, C.R., Research Methodology: Method and Techniques, New Delhi, 2001.
7. Gopal, S., & Thapar, R.,: Problems of Historical Writing in India, India international Center, New Delhi., 1968.
8. Langlois, c.v. & Seignobos, c., Introduction to the Study of History, (Trans. By Berry), London, 1960.
9. Carr, E.H., What is History .Palgrave Hampshire Macmillan & Co., London., Reprint 2001, First Publication-1969.
10. Chitins, K.N. Research Methodology in History. Pune, 1979.
11. Garragham, Gilbert J., A Guide to Historical Method, (Ed.), Jean Delangles, S.J. Fordham University Press, Newyork. 1957.
12. Jain Gopal Lal., Research Methodology: Methods, Tools and Techniques, Jaipur. 2003.
13. Biswas, T.K. Museum and Education. New Delhi: New Age International (P) Ltd., 1996.
14. Punja, Shobita, An Illustrated Guide to Museums of India .Hong Kong: The Guidebook Company Limited, 1990.

१५. शांता कोठेकर, इतिहास तंत्र व तत्त्वज्ञान

१६. प्रभाकर देव, इतिहासशास्त्र , ब्रेनटॉनिक प्रकाशन गृह

१७.इ. एच. कार, (अनु.) लेले, इतिहास म्हणजे काय?

18. जास्वंदी वांबूरकर (संपा.), इतिहासातील नवे प्रवाह, डायमंड पब्लिकेशन, पुणे.

### Semester VI

#### Paper XII

#### History of Ancient India (From 3 c. BC to 7th c. AD)

##### Unit I. The Satavahanas and Kushanas

- Sources-Gatha Saptashati, Periplus of Erythrean Sea
- Major Kings and their achievements: (i) Satkarni I, Gautamiputra Satkarni, Vasisthiputra Pulumavi (ii) Kanishka
- Economy: Trade and Industry
- Art and Architecture (Stupa and Cave Architecture)

##### Unit II. The Gupta-Vakataka period

- Kings and their achievements: Major Rulers of both dynasties
- Society and Economy
- Literature-sciences and Concept of Greater India
- Religion & Art (Sculptures, Ajanta Paintings)-Architecture (Ajanta Caves and Beginning of Temples in MP)

##### Unit III. Post Gupta Period

- Sources: Huen-tsang
- Vardhans: (brief political outline)
- Early Chalukyas (brief political outline)
- Early Pallavas (brief political outline)

##### Unit IV. Auxiliary Science to study ancient India (Brief Introduction to each)

- Archaeology-Meaning & Nature, Type of Excavations, Nature of archaeological remains
- Iconography: Meaning & Nature, *Mudra/Asanas*, Attributes of Vishnu & Shiva icons
- Epigraphy: Meaning & Nature, Types of Edicts, Major Edicts (Ashoka's Edicts, Aihole Edict)
- Numismatics: Meaning & Nature, Major Coins (PMC, Greek, Kushanas, Gupta)

##### Reference Books :

- K.A. Nilkanthashastri, A History of South India
- A.S. Altekar, The Vakataka-Gupta Age
- Romila Thapar, Early India, Penguin
- D.N. Jha, Early India- A Concise history, Manohar Publications
- वा. वि. मिराशी, वाकाटक नृपती आणि त्यांचा काळ
- य. ना. कदम, प्राचीन व मध्ययुगीन भारत, फडके प्रकाशन, कोल्हापूर
- शोभना गोखले, पुराभिलेखविद्या, महाराष्ट्र विद्यापीठ ग्रंथ निर्मिती मंडळ, नागपूर, १९७५
- नि. पु. जोशी, भारतीय मुर्तीशास्त्र, महाराष्ट्र विद्यापीठ ग्रंथ निर्मिती मंडळ, नागपूर
- शा.भा. देव, पुरातत्वविद्या
- गो.ब.देगलूरकर, विष्णूमूर्ती नमस्तुभ्यम, स्नेहल प्रकाशन, पुणे
- गो.ब.देगलूरकर, शिवमूर्ती, स्नेहल प्रकाशन, पुणे
- म.के.ढवळीकर, प्राचीन भारतीय नाणकशास्त्र, कौनटीनेन्तल प्रकाशन, पुणे, २००६



13. मोतीचंद्र, सार्थवाह, साहित्य अकादमी, नवी दिल्ली, २०१०
14. रामशरण शर्मा, प्राचीन भारतातील राजकीय विचार आणि संस्था, डायमंड प्रकाशन, पुणे.
15. डी.एन.झा., मौर्योत्तर व गुप्तकालीन राजस्व पद्धती (I.C.H.R.) डायमंड प्रकाशन, पुणे.

Paper No. XIII

Socio-Economic and Cultural History of Medieval India (1206 to 1707 A.D. )

Unit I. Rural Economy and Society

- a) Agriculture and Irrigation
- b) Land revenue system
- c) Village Community

Unit II. Industry and Trade

- a) Industry
- b) Trade : internal and external
- c) Trading Communities

Unit III. Religion and Culture

- a) Bhakti Movement: Tulasidas, Kabir
- b) Sufi
- c) Sikhs

Unit IV. Cultural Development

- a) Visual: Paintings, Calligraphy, Sculpture
- b) Performing Art: Music, Dance, Vocal
- c) Architecture: Sultanate, Mughal, Adilshahi, Vijaynagar

Reference Books:

1. Catherine, Asher – Architecture of Mughal India, Cambridge, 1992.
2. Arasaratnam, S. Martime – India in the Seventeen Century, OUP, New Delhi, 1994.
3. Dasgupta, Ashin – Indian Merchants and the Decline of Surat, C. 1700-1750, Manohar Pub., New Delhi, 1994.
4. Shrivastava, A.L.- Medieval Indian Culture, Agra, 1964.
5. Chitnis, K.N.- Social- Economic Aspects of Medieval India, Pune, 1974.
6. Chitnis, K.N., - Glimpses of Medieval Indian Ideas and Institutions.
7. Patil M.P. – Court Life Under Vijaynagar Rulers.
8. Hassan, Narul S – Thoughts on Agrarian Relations in Mughal India, PPH, New Delhi, 1973.
9. Basham, A.L.(ed.) – A Cultural History of India, Oxford University Press, 1975.
10. Choudhari, C. – Medieval India, Central educational enterprises, Calcutta, 1985.
11. Mahajan, V. D. – The Sultanate of Delhi, S. Chand & Company, New Delhi, 1981
12. Mahajan, V. D. – Mughal Rule in India, S. Chand & Company, New Delhi, 1978
13. Singh, Meera,- Medieval History of India, Vikas Publication, New Delhi, 1978
14. कृ. ना. चिटणीस, मध्ययुगीन भारतीय संकल्पना व संस्था, खंड १ ते ४, पुणे, १९८२
15. डॉ. श. गो. कोलारकर, मध्ययुगीन भारताचा इतिहास (१२०६ ते १७०७), श्री मंगेश प्रकाशन, १९९४
16. बारगळ व ढवळे, मध्यकालीन भारत, विद्याप्रकाशन, नागपूर, १९८७

Paper XIV

## India since Independence- II

(This is an introductory paper aimed at promoting a broad understanding of major developments in India among the students)

### Unit I Foreign policy

- a) Non alignment movement
- b) India's role in international politics: U.S.A and U.S.S.R
- c) India's relation with neighboring countries: SAARC

### Unit II Problems

- a) Students unrest: Nav Nirman Andolan
- b) Emergency, role of Jaiprakash Narayan
- c) Terrorism in Punjab and Naxlas
- d) Naxalism and Maoism

### Unit III Movements

- a) Environmental movements
- b) Women's movements: Manjushri Sarada Case and Bhavridevi Case
- c) Movements of Depressed Classes: Namantar Chalval

### Unit IV Globalization, Liberalization and Privatization since 1992

- a) Concept
- b) Merit
- c) Demerit

### Reference books:

- 1) Bipan Chandra, Mridula Mukherjee, Aditya Mukherjee, India since independence, Penguin Books, New Delhi , 2000
- 2) Krishnan Bhatia, The Ordeal of Nationhood, New York, 1971
- 3) Rajni Kothari, Politics in India, New Delhi, 1970
- 4) Francine R. Frankel, India's Political Economy, 1947-1977, Delhi, 1978
- 5) Raghbendra Jha, The Indian economy sixty years after independence, Palgrave-Macmillian, 2008
- 6) Kedarnath Prasad Indian Economy Since Independence: A 50 years' Profile, National Publishing House, 1997
- 7) Bipan Chandra, In the Name of Democracy: JP Movement and the Emergency, Penguin Books, 2003
- 8) Baxamusa R, Media Reflection on Womens' Movement in India, Mumbai Research Centre Studies
- 9) Murugekar Lata, Dalit Panthar Movement,:A Sociological Appraisal, Sangam Books Ltd, 1991
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Paper XV  
Modern Maharashtra (1960 to 2000)

Unit I Formation of Maharashtra state

- a) Linguistic reorganizations of states in Indian context,
- b) Samyukta Maharashtra movement
- c) Role of major political parties and personalities; Parties: Congress, Communist, Personalities: Yashvantrao Chavan and Com. S A Dange

Unit II Economy

- a) Agricultural: commercialization of Agricultural, Irrigation
- b) Industry: Cooperative movement, MIDC
- c) Trade: Import and Export

Unit III Social movements (with special reference to western Maharashtra)

- a) Peasant and workers movement: Dam affected and landless people
- b) Dalit movement
- c) Progressive movements: Andh shradha Nirmulan samiti's work

Unit IV Cultural Life

- a) Arts (drama and films)
- b) Visual arts festival (painting and sculpture)
- c) Marathi literature

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- 11) महाराष्ट्राचे राजकारण, राजकीय प्रक्रियेचे स्थानिक संदर्भ, (संपा) नितीन विरमल, सुहास पळशीकर, प्रतिमा प्रकाशन, पुणे
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Paper No. XVI

Application of History

(This paper is aimed at acquainting the students with the usefulness of the knowledge of history in various careers)

Unit I. Museums

- a) Definition and nature of Museum
- b) Types of Museum
- c) Study of Chhatrapati Shivaji Maharaj Vastusangrahalaya (Prince of Wales)

Unit II. Historical Tourism

- a) Tourism : Concept and Nature
- b) Importance of Tourism for History
- c) Destinations: 1) Ajanta and Ellora ) Raigad and Devgiri (Daulatabad)

Unit III. Conservation and Preservation

- a) Documents
- b) Paintings
- c) Monuments

Unit IV Careers in History

- a) Tourism Industry
- b) Museums and Archives
- c) Importance of History for the preparation of Competitive Examinations  
( Visit to Historical places and Museums)

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