



Shivaji University, Kolhapur

B.A. Part I – (Compulsory English) English for Communication June 2013 onwards

Semester –I

Section I: Communication Skills

- Unit 1** Describing Objects/ People/ Places
Unit 2 Describing Daily Routine
Unit 3 Narration (what is happening now/ what happened before)

Section II: Reading Comprehension

- Unit 4** Runner, by Romen Basu
Unit 5 A Frog Screams, by Ruskin Bond
Unit 6 In Sahyadri Hills, A Lesson in Humility, by Sudha Murthy
Unit 7 Grass Words, by Gopal Honalgere
Unit 8 The Bouganvillea, by Kamala Das

Division of Teaching hours:

1. Communication Skills = 12 X 3 = 36 Hours
2. Reading Skill = 7 X 4 = 28 Hours

Pattern of Question Paper

SEMESTER I

Total Marks: 50

		Reading Comprehension	Marks
Q.1	A	Five multiple choice objective type questions on Reading Skill. (Four choices should be given, out of which one should be the most correct choice)	05
	B	Five objective type questions on textual vocabulary on i) Synonyms ii) Antonyms iii) Change the grammatical classes iv) Use of phrases	05
Q.2	A	Answer the following questions in two to three sentences each (3 out of 5)	09
	B	Write short note on the following in about 50 to 60 words (2 out of 3)	06

Communication Skills			
Q.3	A	Unit No.1 Describing Objects/ People	06
	B	Unit No.1 Describing Places	06
Q.4	A	Unit No.2 Describing Daily Routine	07
	B	Unit No.3 Narration	06



Shivaji University, Kolhapur

**B.A. Part I – (Compulsory English)
English for Communication**

Semester –II

Section I: Communication Skills

Unit 9 Preparing a C.V. and Writing a Letter of Application

Unit 10 Writing News Reports

Unit 11 Making Enquiries and Giving Instructions

Section II: Reading Comprehension

Unit 12 The Final Decision, by Anasuya Shankar

Unit 13 My Education, by Rabindranath Tagore

Unit 14 The Boy Comes Home, by A. A. Milne

Unit 15 Telephonic Conversation, by Wole Soyinka

Unit 16 The Snake Trying, by W. W. E. Ross

Division of Teaching hours:

1. Communication Skills = 12 X 3 = 36 Hours

2. Reading Skill = 7 X 4 = 28 Hours

**Pattern of Question Paper
SEMESTER: II**

Total Marks-50

Reading Comprehension			Marks
Q.1	A	Five multiple choice objective type questions on Reading Skill. (Four choices should be given ,out of which one	05

		should be the most correct choice)	
	B	Five objective type questions on textual vocabulary on i) Synonyms ii) Antonyms iii) Change the grammatical classes iv) Use of phrases.	05
Q.2	A	Answer the following questions in two to three sentences each (3 out of 5)	09
	B	Write short note on the following in about 50 to 60 words (2 out of 3)	06
Communication Skills			
Q.3	A	Unit No. 9 Write a Letter of Application with C.V.	10
Q.4	A	Unit No.10 Write News Reports	07
	B	Unit No.11 Make Enquiries and Give Instructions	08



Shivaji University, Kolhapur

B. Sc. Part I – (Compulsory English) English for Communication June 2013 onwards

Semester –I

Section I: Communication Skills

- Unit 1** Describing Objects/Processes/Experiments
- Unit 2** Narration (events of the present & the past)
- Unit 3** Information Transfer and Interpretation of Data

Section II: Reading Comprehension

- Unit 4** When the Mop Count did not Tally, by Sudha Murthy
- Unit 5** The Thermostatic Man, by Gordon Challis
- Unit 6** The Axe, by R. K. Narayan
- Unit 7** Making the Most of Life, by Robert Lynd
- Unit 8** Sonnet to Science, by Edgar Allan Poe

Division of Teaching hours:

1. Communication Skills = 12 X 3 = 36 Hours

2. Reading Skill = 7 X 4 = 28 Hours

**Pattern of Question Paper
(Semester – I)****Total Marks: 50**

		Reading Comprehension	Marks
Q.1)	A)	Multiple choice objective questions on Reading Comprehension (minimum one question should be set on each unit)	05
	B)	Textual objective type questions to be set on vocabulary items, such as, synonyms, antonyms, pair of words, usage of phrases and changing classes of words by using suffixes	05
Q.2	A)	Answer in 3 to 4 sentences each (3 out of 5)	09
	B)	Write short notes in about 50 to 60 words each (2 out of 3)	06
		Communication Skills	
Q.3	A)	Unit No. 1 Describe Objects	05
	B)	Unit No. 1 Describe Processes/Experiments	05
Q.4	A)	Unit No. 2 Narration OR	
	A)	Unit No. 2 Piece of conversation regarding personal problems / experiences	05
	B)	Unit No. 3 Study the following pie diagram/table/flowcharts/tree diagram and write a paragraph with the help of it.	10



Shivaji University, Kolhapur

B. Sc. Part I – (Compulsory English) English for Communication

Semester –II

Section I: Communication Skills

Unit 9 Preparing a C.V. and Writing a Letter of Application

Unit 10 Facing an Interview

Unit 11 Arguing/Expressing Your Point of view

Section II: Reading Comprehension

Unit 12 The Meaning of True Wealth, by Chetan Bhagat

Unit 13 While the Auto Waits, by O. Henry

Unit 14 A Poison Tree, by William Blake

Unit 15 A Guardian Angel, by Ruskin Bond

Unit 16 Night of the Scorpion, by Nissim Ezekiel

Division of Teaching hours:

1. Communication Skills = 12 X 3 = 36 Hours

2. Reading Skill = 7 X 4 = 28 Hours

Pattern of Question Paper

(Semester – II)

Total Marks: 50

		Reading Comprehension	Marks
Q.1)	A)	Multiple choice objective questions on Reading Comprehension (minimum one question should be set on each unit)	05
	B)	Textual objective type questions to be set on vocabulary items, such as, synonyms, antonyms, pair of words, usage of phrases and changing classes of words by using suffixes	05
Q.2	A)	Answer in 3 to 4 sentences each (3 out of 5)	09
	B)	Write short notes in about 50 to 60 words each (2 out of 3)	06

Communication Skills			
Q.3	A)	Unit No. 9 Write a Letter of Application	05
	B)	Unit No. 9 Write a C. V. for the above application	05
Q.4	A)	Unit No.10 Complete the following interview	05
	B)	Unit No. 11 Express your agreement or disagreement on the following topics.	05
		Unit No. 11 Express your opinions or views on the following topic in 5 to 6 sentences.	05



Shivaji University, Kolhapur

B.Com. Part I – (Compulsory English) Business Communication I June 2013 onwards

Semester –I

Section I: Communication Skills

- Unit 1** Business Communication I
- Telephonic Communication (Sending and Reporting Messages)
 - Using FAX Machine for Sending Messages
 - Writing E-mails
- Unit 2** Business Communication II
- Writing Notices /Office Orders
 - Writing Circular Letters
- Unit 3** Preparing a C.V. and Writing a Letter of Application

Section II: Reading Comprehension

- Unit 4** Growing Up, by Joyce Cary
- Unit 5** The Nalapat House, by Kamala Das
- Unit 6** I Have a Dream, by Martin Luther King Jr.
- Unit 7** Money, by Philip Larkin
- Unit 8** The Blind Boy, by Colley Cibber

Division of Teaching hours:

- Communication Skills = 12 X 3 = 36 Hours
- Reading Skill = 7 X 4 = 28 Hours

Pattern of Question Paper

Semester – I

Total Marks: 50

		Reading Comprehension	Marks
Q. 1.	A)	Multiple choice objective questions on Reading Comprehension (minimum one question should be set on each unit)	05
	B)	Textual objective type questions to be set on vocabulary items, such as, synonyms, antonyms, pair of words, usage of phrases and changing classes of words by using suffixes	05
Q.2	A)	Answer in 3 to 4 sentences each (3 out of 5)	09
	B)	Write short notes in about 50 to 60 words each (2 out of 3)	06
		Communication Skills	
Q. 3.	A)	Unit No. 1	06
	B)	Unit No. 1	06
Q. 4.	A)	Unit No. 2	06
	B)	Unit No. 3 (either C. V. or letter of application)	07



Shivaji University, Kolhapur

**B.Com. Part I – (Compulsory English)
Business Communication I**

Semester –II

Section I: Communication Skills

- Unit 9** English for Consumer Advertising
Unit 10 Information Transfer and Interpretation of Data
Unit 11 Writing an Agenda and Notice, and Minutes of Meeting

Section II: Reading Comprehension

- Unit 12** The Worker, by Walter Wykes

Unit 13 Leisure, by W. H. Davies

Unit 14 One Thousand Dollars, by O. Henry

Unit 15 Beautiful Mandakini, by Ruskin Bond

Unit 16 First They Said, by Alice Walker

Division of Teaching hours:

1. Communication Skills = $12 \times 3 = 36$ Hours

2. Reading Skill = $7 \times 4 = 28$ Hours

Pattern of Question Paper:

Semester – II

Total Marks: 50

		Reading Comprehension	Marks
Q. 1.	A)	Multiple choice objective questions on Reading Comprehension (minimum one question should be set on each unit)	05
	B)	Textual objective type questions to be set on vocabulary items, such as, synonyms, antonyms, pair of words, usage of phrases and changing classes of words by using suffixes	05
Q.2	A)	Answer in 3 to 4 sentences each (3 out of 5)	09
	B)	Write short notes in about 50 to 60 words each (2 out of 3)	06
		Communication Skills	
Q. 3.	A)	Unit No. 9	06
	B)	Unit No. 10	06
Q. 4.	A)	Unit No. 11	06
	B)	Unit No. 11	07



Shivaji University, Kolhapur

B. A. I- English (Optional)

Introduction to English Literature: The Short Story and the Novel

June 2013 onwards

Objectives:

1. To introduce the students to the short story as a minor form of literature
2. To acquaint the students with the short stories prescribed
3. To develop literary appreciation competence among the students

Semester-I

Paper-I

The Short Story

A. The Short Story as a form of literature:

Development, elements and characteristics of the short story

B. Short stories prescribed:

- | | |
|-----------------------|-----------------------|
| i. 'The Home Coming' | - Rabindranath Tagore |
| ii. 'The Cherry Tree' | - Ruskin Bond |
| iii. 'Mr Know-all' | - Somerset Maugham |
| iv. 'The Lumber Room' | - Saki |
| v. 'The Refugee' | - Pearl S. Buck |

References:

- Abrams, M. H. *A Glossary of Literary Terms*. New Delhi: Harcourt College Publication, 2001.
- Brooks, Cleanth and Warren, Robert Penn. *Understanding Fiction*. Printice Hall.
- Cuddon, J. A. *Dictionary of Literary Terms and Literary Theory*. London: Penguin Books, 1999.
- Hudson, W. H. *Introduction to the Study of English Literature*. G. K. Publishers, 2009.
- Prasad, B. *A Background to the Study of English Literature*. Chennai: Macmillan, 1999.
- Rees, R. J. *English Literature*. New Delhi: Macmillan, 1999.

Division of Teaching Hours:**Total Teaching Hours: 60**

A) Short story as a form of literature: 10 hours

B) Short stories: 50 hours (each unit 10 hours)

Pattern of Question Paper

Semester- I (Paper- I)		Total Marks: 50
Introduction to English Literature: The Short Story		
Q. 1	Ten Multiple choice questions with 4 alternatives.	10 Marks
Q. 2	Write answers to the following questions in about 250 words each (2 out of 3).	20 Marks
Q. 3	Write short notes in about 100- 120 words each (4 out of 6) (N. B.- 2 on texts, not covered in Q. No. 2 and 4 on Development, elements and characteristics of the short story)	20 Marks



Shivaji University, Kolhapur

B. A. I- English (Optional)

Introduction to English Literature: The Short Story and the Novel

Semester-II

Paper-II

The Novel

Objectives:

1. To introduce the students to the novel as a major form of literature
2. To acquaint the students with the novel prescribed
3. To develop literary appreciation competence among the students

A. The Novel as a form of literature:

- i. Elements of the Novel: Plot, Characters, Setting and Point of View
- ii. Types of the novel: Epistolary Novel, Historical Novel and Psychological Novel

B. The Novel prescribed:

Golding, William. *Lord of the Flies*. London: Faber and Faber, 1999 (First Published, 1954).

References:

- Abrams, M. H. *A Glossary of Literary Terms*. New Delhi: Harcourt College Publication, 2001.
- Brooks, Cleanth and Warren, Robert Penn. *Understanding Fiction*. Printice Hall.
- Cuddon, J. A. *Dictionary of Literary Terms and Literary Theory*. London: Penguin Books, 1999.
- Forster, E. M. *Aspects of the Novel*. London: Penguin Books, 2005.
- Hudson, W. H. *Introduction to the Study of English Literature*. G. K. Publishers, 2009.
- Prasad, B. *A Background to the Study of English Literature*. Chennai: Macmillan, 1999.
- Rees, R. J. *English Literature*. New Delhi: Macmillan, 1999.

Division of Teaching Hours:**Total Teaching Hours: 60**

A) The novel as a form of literature: 15 hours

B) The novel prescribed: 45 hours

Pattern of Question Paper

Semester- II (Paper- II) Total Marks: 50		
Introduction to English Literature: The Novel		
Q. 1	Ten Multiple choice questions with 4 alternatives.	10 Marks
Q. 2	Write answers to the following questions in about 250 words each (2 out of 3).	20 Marks
Q. 3	Write short notes in about 100- 120 words each (4 out of 6) (N. B.- 2 on the novel prescribed, and 4 on the novel as a form of literature)	20 Marks



Shivaji University, Kolhapur

B.A. Part I – (Additional English) INTRODUCTION TO ENGLISH LITERATURE June 2013 onwards

SEMESTER -I PAPER- I SHORT STORIES

Objectives:

1. To introduce the students to minor form of literature
2. To acquaint the students with short stories prescribed
3. To develop literary appreciation/competence among the students

1. ACROSS THE BRIDGE : GRAHAM GREEN
2. THE GIFT OF THE MAGI : O. HENRY
3. THE DIAMOND NECKLACE : GUY D. MAUPASSANT
4. LAVANA : R.K. NARAYAN

DIVISION OF TEACHING HOURS:

TOAL TEACHING HOURS 60

EACH UNIT 15 HOURS: 15 X 4 = 60

PATTERN OF QUESTION PAPER:

TIME: 2 CLOCK HOURS TOTAL MARKS: 50

INSTRUCTIONS: FIGURES TO THE RIGHT INDICATE FULL MARKS

ALL QUESTIONS ARE COMPULSORY

- | | | |
|-----|--|----------|
| Q.1 | MULTIPLE CHOICE QUESTIONS WITH FOUR ALTERNATIVES (10 ITEMS BE SET) | 10 MARKS |
| Q.2 | WRITE ANSWERS TO THE FOLLOWING QUESTIONS IN ABOUT 250 WORDS EACH (2 OUT OF 3) | 20 MARKS |
| Q.3 | WRITE SHORT NOTES ON THE FOLLOWING IN ABOUT 100-120 WORDS EACH (4OUT OF 5) (QUESTIONS NOT COVERED IN Q.2 BE SET) | 20 MARKS |



Shivaji University, Kolhapur

B.A. Part I – (Additional English)

INTRODUCTION TO ENGLISH LITERATURE

SEMESTER –II

PAPER- II ONE ACT PLAYS

Objectives:

1. To introduce the students to minor form of literature
2. To acquaint the students with One Act-Plays prescribed
3. To develop literary appreciation/competence among the students

1. THE PROPOSAL : ANTON CHEKHOV
2. THE MONKEY'S PAW : W.W.JACOBS
3. PUNCH AND GO : JOHN GALSWORTHY
4. THE MIRACLE MERCHANT : H.M.MUNRO (SAKI)

DIVISION OF TEACHING HOURS:

TOAL TEACHING HOURS 60

EACH UNIT 15 HOURS: 15 X 4 = 60

PATTERN OF QUESTION PAPER

TIME: 2 CLOCK HOURS TOTAL MARKS: 50

INSTRUCTIONS: FIGURES TO THE RIGHT INDICATE FULL MARKS

ALL QUESTIONS ARE COMPULSORY

- | | | |
|-----|---|----------|
| Q.1 | MULTIPLE CHOICE QUESTIONS WITH FOUR ALTERNATIVES (10 ITEMS BE SET) | 10 MARKS |
| Q.2 | WRITE ANSWERS TO THE FOLLOWING QUESTIONS IN ABOUT 250 WORDS EACH (2 OUT OF 3) | 20 MARKS |
| Q.3 | WRITE SHORT NOTES ON THE FOLLOWING IN ABOUT 100-120 WORDS EACH (4 OUT OF 5) (QUESTIONS NOT COVERED IN Q.2 BE SET) | 20 MARKS |

Equivalences			
B.A.I English Comp.			
	Semester-I Paper -A		Semester-I Paper -A
	Semester-II Paper -B		Semester-II Paper -B
B.Com.I English Comp.			
	Semester-I Paper -A		Semester-I Paper -A
	Semester-II Paper -B		Semester-II Paper -B
B.Sc.I English Comp.			
	Semester-I Paper -A		Semester-I Paper -A
	Semester-II Paper -B		Semester-II Paper -B
B.A.I English [Optional]			
	Semester-I Paper -I		Semester-I Paper -I
	Semester-II Paper -II		Semester-II Paper -II
B.A.I English [Additional]			
	Semester-I Paper -I		Semester-I Paper -I
	Semester-II Paper -II		Semester-II Paper -II