# SHIVAJI UNIVERSITY, KOLHAPUR.



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**Syllabus For** 

B.A. Part - I

**English** 

(Core Generic Elective-15)

(Syllabus to be implemented from June, 2018 onwards.)

# **B.A. Part I Core Generic Elective (CGE-15)**

(Additional English) (Semester – I) (Paper –I)

# **An Introduction to Literature: Poetry**

Detailed Syllabus (CBCS)
June 2018 onwards

### Module - I

- A: Definitions, Nature, Origin and function of Poetry
- B: Poetical Types: Lyric, Ode, Sonnet, Elegy, Ballad, Idyll

## **Module - II**

- 1. One Day I Wrote Her Name **Edmund Spenser**
- 2. Let Me Not to the Marriage of True Minds William Shakespeare
- 3. On His Blindness **John Milton**
- 4. Ozymandias **P. B. Shelley**

## **Module - III**

- 1. Daffodils William Wordsworth
- 2. Stopping By Woods on a Snowy Evening Robert Frost
- 3. Leisure W.H. Davis
- 4. Grandma's Ways **Anna McLean**

# **Module - IV**

- 1. O Captain! My Captain Walt Whitman
- 2. Break, Break A. L. Tennyson
- 3. O What is that Sound W. H. Auden
- 4. Ode on Solitude Alexander Pope

# B.A. Part I Core Generic Elective(CGE-15) (Additional English) (Semester – I) (Paper –I) An Introduction to Literature: Poetry Detailed Syllabus (CBCS)

# **Pattern of Question Paper**

June 2018 onwards

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Que.1: Rewrite the following sentences by choosing the correct alternatives	(10)
10 items with 4 alternatives based on Module No. 2,3,4	
Que.2: Answer any two of the following questions in about 250 to 300 words each:	(20)
<b>Three</b> questions one each on Module No.2,3,4 out of which <b>two</b> to be attempted	
Que3 A: Write short notes on the following in about 100 to 150 words each:	(10)
<b>Three</b> items one each on Module No. 2,3,4 out of which <b>two</b> to be attempted	
(Not covered in Question No. 2)	
B: Write short notes on the following in about 100 to 150 words each:	(10)
Three items on Module No.1 (i.e. Poetry as a form of literature) out of which	
two to be attempted	

# B.A. Part I Core Generic Elective(CGE-16) (Additional English) (Semester – II) (Paper –II) An Introduction to Literature: Short Story Detailed Syllabus (CBCS) June 2018 onwards

### Module - V

A: Definitions, Origin and Characteristics of Short Story

B: Elements of Short Story

# **Module - VI**

- 1. A Day's Wait Earnest Hemingway
- 2. A Grain as Big as a Hen's Egg Leo Tolstoy

# **Module - VII**

- 1. Wrong Man in Workers Paradise Rabindranath Tagore
- 2. Carpet **Jyotika Elhance**

# **Module - VIII**

- 1. The Childless One Jai Nimkar
- 2. The Only American from our Village Arun Joshi

# B.A. Part I Core Generic Elective (CGE-16) (Additional English) (Semester – II) (Paper –II) An Introduction to Literature: Short Story Detailed Syllabus (CBCS) June 2018 onwards

# **Pattern of Question Paper**

Mark	s:50
Que.1: Rewrite the following sentences by choosing the correct alternatives	(10)
10 items with 4 alternatives based on Module No. 6,7,8	
Que.2: Answer any two of the following questions in about 250 to 300 words each:	(20)
<b>Three</b> questions one each on Module No.6,7,8 out of which <b>two</b> to be attempted	
Que3 A: Write short notes on the following in about 100 to 150 words each:	(10)
<b>Three</b> items one each on Module No. 6,7,8 out of which <b>two</b> to be attempted	
(Not covered in Question No. 2)	
B: Write short notes on the following in about 100 to 150 words each:	(10)
Three items on Module No.5 (i.e. Short Story as a form of literature) out of	
which <b>two</b> to be attempted	

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