

“ Sheel, Sharir, Adhyayan ”
Aundh Shikshan Mandal, Aundh



Raja Shripatrao Bhagawantrao
Mahavidyalaya, Aundh.
(Satara)

Experiential Learning
PROJECT WORK
B.A. Part 3
Subject: Special English

2018-2019



Raja Shripatrao Bhagwantrao Mahavidyalaya Aundh

Department of English 2018-19

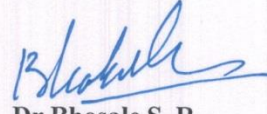
Project List

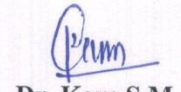
S r . N o	Name of Student	Paper	Title of Project
1	Sawant Rasika Dadaso	XII	Criticism- Fancy and Imagination
		XIII	Poetry- Indian English Poetry
		XIV	Drama- Plot Structure of the Glass Managerie
		XV	Novel-Paper XV- Problems of Indian Society in Sadanand Deshmukh's Novel
		XVI	Structure- Difference between Indian and American English
2	Salunkhe Pallavi Dadaso	XII	Criticism- Fancy and Imagination
		XIII	Poetry- Indian English Poetry
		XIV	Drama- Characterization of Bravely Fought the Queen
		XV	Novel-Fashionable dresses and women in Indian society
		XVI	Structure-Indian Folk Music Analysis
3	Sarvagod Aniket Sandip	XII	Criticism- Negative Capability and Noble Savage
		XIII	Poetry- Features of 20 th Century English Poetry
		XIV	Drama-Tennessee William's life and Career
		XV	Novel- Social equality and identity in novel
		XVI	Structure-Responsible factor for Language Variation
4	Nalawade Shubham Suryakant	XVI	Criticism-Dissociation of Sensibility and Objective Correlative
		XII	Poetry-Romantic Poetry: Features
		XIII	Drama-Mahesh Dattani's Drama Analysis
		XIV	Novel-Indian Dalit Literary Quest for



			Identity
		XV	Structure-Discourse Analysis
5	Pisal Avinash Shivaji	XVI	Criticism-Negative Capability and Noble Savage
		XII	Poetry-Features of 20 th Century English Poetry
		XIII	Drama-Characterization in the Glass menagerie
		XIV	Novel-Image of Woman in Anita Desai's Cry the Peacock
		XV	Structure-Internet-Tool of English Language Teaching
6	Ingale Avinash Shivaji	XVI	Criticism- Dissociation of Sensibility and Objective Correlative
		XII	Poetry-Feature of Romantic Poetry
		XIII	Drama-Variou themes in Bravely Fought the Queen
		XIV	Novel-Impact of Cultural Blending in Indian Society
		XV	Structure-Variation of Human Language and animal communication


Dr. Bhandare S. J.


Dr. Bhosale S. R.


Dr. Kore S.M.

I/C PRINCIPAL
Raja Shripatrao Bhagwantrao
Mahavidyalaya, Aundh (Satara)

HEAD,
ENGLISH DEPARTMENT,
R.S.B. MAHAVIDYALAY, AUNDH (SATARA)