

“ Sheel, Sharir, Adhyayan ”  
Aundh Shikshan Mandal, Aundh



Raja Shripatrao Bhagawantrao  
Mahavidyalaya, Aundh.  
(Satara)

Experiential Learning  
PROJECT WORK  
B.A. Part 3  
Subject: Special English

2017-2018

**Raja Shripatrao Bhagwantrao Mahavidyalaya Aundh**

**Department of English 2017-18**

**Project List**



Sr. No	Name of Student		Title of Project
<b>1</b>	Pisal Kajal Chandev	XII	Criticism- Critical Appreciation of Poem
		XIII	Poetry- Origin and Development of Romantic Poetry
		XIV	Drama- Understanding Drama
		XV	Novel-Disgrace-Lucy
		XVI	Structure- Clauses
<b>2.</b>	Kokate Manisha Tukaram	XII	Criticism-Critical Appreciation of Poem
		XIII	Poetry- Origin and Development of Romantic Poetry
		XIV	Drama- English Drama
		XV	Novel-Character of Lucy
		XVI	Structure-Clauses
<b>3.</b>	Gharge Swapnali Ashok	XII	Criticism-Critical Appreciation of Poem
		XIII	Poetry-Indian English Poetry
		XIV	Drama-The Glass Menagerie
		XV	Novel-Character in the Baromas
		XVI	Structure-Short Notes
<b>4</b>	Pawar Prashanti Hari	XII	Criticism-presentation of the Subject Matter
		XIII	Poetry-Listen to Me - Appreciation
		XIV	Drama-The Glass Menagerie Characterisation
		XV	Novel-Baromas -Theme
		XVI	Structure-Non-finite Clauses
<b>5</b>	Pisal Ragini Sanjay	XII	Criticism-Critical Appreciation of Poem
		XIII	Poetry-Modern Indian English Poetry and Its Features
		XIV	Drama-Theme of the Glass menagerie
		XV	Novel-Social Problems in the novel
		XVI	Structure-Subordination



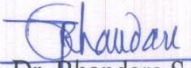



<b>6</b>	Pisal Monika Sukhadeo	XII	Criticism- Critical Appreciation of Poem
		XIII	Poetry-Indian English Poetry: Beginning and Growth
		XIV	Drama-The Glass Managerie
		XV	Novel-Theme of the novel
		XVI	Structure-Register Analysis
<b>7</b>	Mane Shubhani Hanmant	XII	Criticism- Critical Appreciation of Poem
		XIII	Poetry-Postmodernism in Literature and its Features
		XIV	Drama-The Glass Managerie
		XV	Novel-Theme of the Novel
		XVI	Structure- Mode of Discourse
<b>8</b>	Deshmukh Madhuri Tanaji	XII	Criticism- Critical Appreciation of Poem
		XIII	Poetry- Features and Contributors of Victorian Poetry
		XIV	Drama-The Glass Managerie
		XV	Novel-Theme of the Novel
		XVI	Structure- Mode of Discourse
<b>9</b>	Bhujbal Dhanashri Anandrao	XII	Criticism- Critical Appreciation of Poem
		XIII	Poetry-Postmodernism in Literature and its Features
		XIV	Drama-The Glass Managerie
		XV	Novel-Character in the Baromas
		XVI	Structure- Short Notes
<b>10</b>	Malve Laxman Vilas	XII	Criticism-Function of Criticism at the Present Time
		XIII	Poetry-Modern Indian English Poetry
		XIV	Drama-The Glass Managerie
		XV	Novel-Character in the Baromas
		XVI	Structure- Short Notes
<b>11</b>	Deshmukh Pragati Shahaji	XII	Criticism- Critical Appreciation of Poem
		XIII	Poetry- Features and Contributors of Victorian Poetry
		XIV	Drama-The Glass Managerie
		XV	Novel-Character in the Baromas
		XVI	Structure- Short Notes






12	Malve Kiran Dhanaji	XII	Criticism-Theory of Imagination
		XIII	Poetry- Prayer for my Daughter
		XIV	Drama-The Glass Managerie
		XV	Novel-Character in the Baromas
		XVI	Structure- Short Notes
13	Pawar Priyanka Ramchandra	XII	Criticism- Critical Appreciation of Poem
		XIII	Poetry-Postmodernism in Literature and its Features
		XIV	Drama-The Glass Managerie
		XV	Novel-Character in the Baromas
		XVI	Structure- Short Notes
14	Rajput Aviraj Mahadeosingh	XII	Criticism- Critical Appreciation of Poem
		XIII	Poetry- Indian English Poetry After Independence
		XIV	Drama-The Glass Managerie
		XV	Novel-Character in the Baromas
		XVI	Structure- Short Notes
15	Bhosale Rupali Vijay	XII	Criticism- Critical Appreciation of Poem
		XIII	Poetry- Modern English Poetry- Features
		XIV	Drama-The Glass Managerie
		XV	Novel-Character in the Baromas
		XVI	Structure- Short Notes

  
Dr. Bhandare S.J.

  
Dr. Bhosale S. R.

  
Dr. Kore S. M.

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