

“ Sheel, Sharir, Adhyayan ”  
Aundh Shikshan Mandal, Aundh



Raja Shripatrao Bhagawantrao  
Mahavidyalaya, Aundh.  
(Satara)

Experiential Learning  
PROJECT WORK  
B.A. Part 3  
Subject: Special English

2015-2016

**Raja Shripatrao Bhagwantrao Mahavidyalaya Aundh**

**Department Of English 2015-16**

**Project List**




Sr. No	Name of Student	Paper	Title of Project
1	Bhujbal Ashwini Ankush	XII	Criticism- Romantic Criticism
		XIII	Poetry- Mahesh Dattani's discussion on Bravelly fought the Queen and its theme
		XIV	Drama- Understanding Drama
		XV	Novel-Disgrace-Lucy
		XVI	Structure- Clauses
2.	Pisal Akshya Machindra	XII	Criticism-Romanticism and French Revolution
		XIII	Poetry- Post-Modernism in Literature
		XIV	Drama- English Drama
		XV	Novel-Character of Lucy
		XVI	Structure-Clauses
3.	Dabade Snehal Laxman	XII	Criticism-Theory of Imagination
		XIII	Poetry-Prayer for My Daughter
		XIV	Drama-The Glass Menagerie
		XV	Novel-Character in the Baromas
		XVI	Structure-Short Notes
4	Mrs. Joshi Snehal	XII	Criticism-presentation of the Subject Matter
		XIII	Poetry-Survey of Victorian Poetry
		XIV	Drama-Post Colonial Lit.
		XV	Novel-Baromas -Theme
		XVI	Structure-Non-finite Clauses
5	Mali Pooja Dnyandeo	XII	Criticism-Postmodern Criticism ant Its features
		XIII	Poetry-Indianness inIndian english Poetry
		XIV	Drama-Post Modernism in Lit.
		XV	Novel-Social Problems in the novel
		XVI	Structure-Subordination
6	Bhosale Dhanashri Vitthal	XII	Criticism-Romantic Criticism
		XIII	Poetry-Indian English Poetry





		XIV	Drama-Post Modernism in Lit.
		XV	Novel-Theme of the novel
		XVI	Structure-Register Analysis
<b>7</b>	Deshmukh Archana Dilip	XII	Criticism- Appreciation of the unseenpoem
		XIII	Poetry-Modern Indian Poetry
		XIV	Drama- Mahesh Dattani's Contribution to Indian English Drama
		XV	Novel-Theme of the Novel
		XVI	Structure- Mode of Discourse
<b>8</b>	Sawant Kajal Balu	XII	Criticism- Appreciation of Unseen poem
		XIII	Poetry-Modern Indian English Poetry
		XIV	Drama- Mahesh Dattani's discussion on Bravely fought the Queen and its theme
		XV	Novel-Theme of the Novel
		XVI	Structure- Mode of Discourse
<b>9</b>	Mane Pooja Shankar	XII	Criticism-Theory of Imagination
		XIII	Poetry- Prayer for my Daughter
		XIV	Drama- Mahesh Dattani's discussion on Bravely fought the Queen and its theme
		XV	Novel-Character in the Baromas
		XVI	Structure- Short Notes
<b>10</b>	Raut Swati Natha	XII	Criticism-Appreciation of Unseen Poem
		XIII	Poetry- Survey of Victorian Poetry
		XIV	Drama-Tennessee Williams construction to English Drama.
		XV	Novel- Theme of the Novel
		XVI	Structure- Short Notes
<b>11</b>	Karande Smita K.	XII	Criticism-Theory of Imagination
		XIII	Poetry- Prayer for my Daughter
		XIV	Drama-Post Modernism in Lit.
		XV	Novel-Theme of the novel
		XVI	Structure-Register Analysis
<b>12</b>	Deshmukh Mohini Vishwas	XII	Criticism-Postmodern Criticism & features
		XIII	Poetry- Indianness in Indian english Poetry
		XIV	Drama- The Glass Managerie
		XV	Novel-Characters in the novel Baromaas



		XVI	Structure- Short Notes
13	Gore Usha Subhash	XII	Criticism-Theory of Imagination
		XIII	Poetry- Indianness in Indian English Poetry
		XIV	Drama- Tennessee Williams's contribution in American Literature
		XV	Novel- Characters in the novel Baromaas
		XVI	Structure- Short Notes
14	Deshmukh Maya Umesh	XII	Criticism-Theory of Imagination
		XIII	Poetry- Characteristics of Indian English Poetry
		XIV	Drama-Mahesh Dattani's Contribution to Indian English Drama
		XV	Novel- Various Themes of Novel
		XVI	Structure- Short Notes
15	Gujar Nivedita Vilas	XII	Criticism- Eliot's Theory of Dissociation of Sensibility and Objective Correlative
		XIII	Poetry- Characteristics of Indian English Poetry
		XIV	Drama-Mahesh Dattani's Contribution to Indian English Drama
		XV	Novel- Various Themes of Novel
		XVI	Structure- Short Notes

  
Dr. Bhandare S.J.

  
Dr. Bhosale S. R.

  
Dr. Kore S.M.

**HEAD,  
ENGLISH DEPARTMENT,  
R.S.B. MAHAVIDYALAY, AUNDH (SATARA)**